The Middlebury Campus

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Course access problems attract college attention

By Jenna Lane
News Editor

Students will be asked to voice their opinion on access to courses next week in a survey that follows on the heels of one in which their parents rated course access lower than ever. In an attempt to learn more about why students have had such difficulty getting into the courses they want, the administration has also circulated a questionnaire to department chairs.

All three surveys address complaints about course access that began immediately after registration in November, when academic administrators received letters from students and registration workers lamenting the number of students locked out of classes that were either closed, required pre-enrollment, or had hidden prerequisites.

Results of the annual parent survey, distributed in December, show that of twenty different aspects of college life addressed, parents not only rated course access the lowest, but its rating was the lowest in that category in several years. In particular, parents of first-year students expressed concern about 100- and 200-level courses being closed to their children.

"'Access to courses' is the worst aspect of Middlebury College life in the eyes of the group who contribute the most toward paying for faculty salaries," wrote Vice President for Academic Affairs John McWilliams and Dean of the Faculty Marc Riess in a letter to department and program chairs.

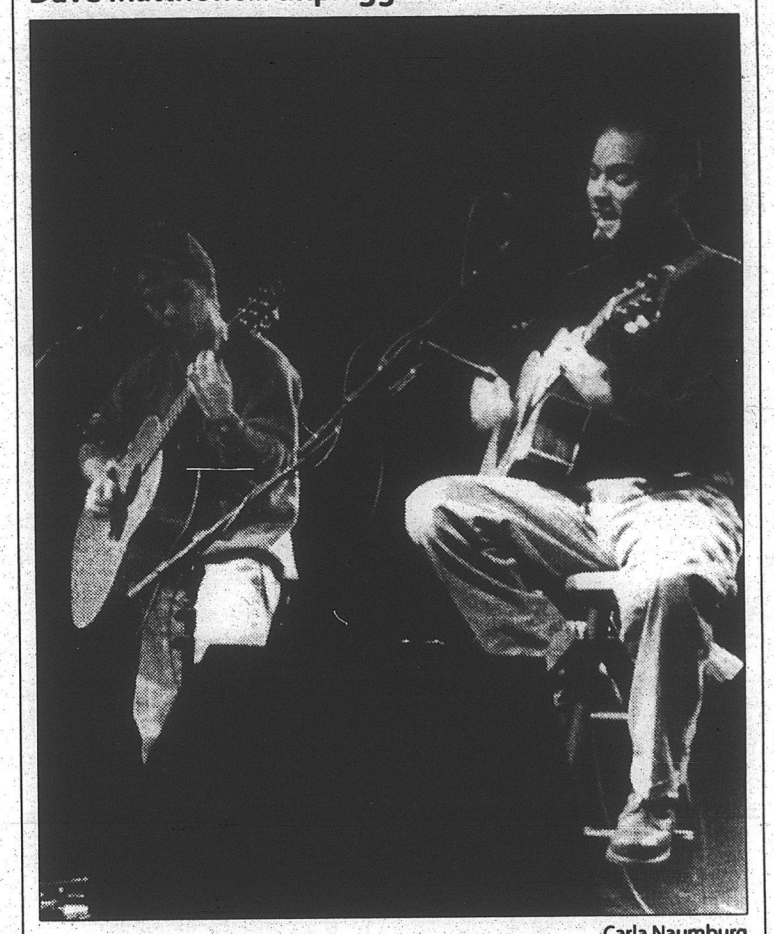
While parents gave course access a rating of 2.94 on a scale of one to five, quality of teaching was rated 4.29.

"What we found in the parent survey is that an increasing number of students are having a hard time getting into the courses that they recognize as well-taught once they get into them," said Eric Davis, a member of the Teaching Resources Committee (TRC).

McWilliams and Riess went on to write that "Given the amount of the Middlebury Comprehensive

(see Access, page 4)

Dave Matthews... unplugged



Carla Naumburg

Dave Matthews, *right, and guitarist Tim Reynolds played to a sold-out Pepin Gym crowd last Friday evening. See page 15 for story.*

Scholar disappears in Tibet

By Adi Raval
Copy Editor

Ngawang Choepel, a former research-scholar and student at Middlebury College, was arrested by Chinese police in Tibet this summer, and has not been seen nor heard from since. Choepel's advisor and close friend Jayendran Pillay, assistant professor of music, heard this from an eyewitness less than a week ago.

Pillay has since asked members of the Middlebury community to write letters to Chinese authorities urging them to immediately establish the whereabouts of Choepel and guarantee his physical and psychological well-being; order his immediate release if he is detained without any valid charges or, if any valid charges exist, bring Choepel before a civilian tribunal; and to ensure that in all circumstances respect for his human rights and fundamental freedoms is maintained.

Choepel came to Middlebury in 1993 on a Fulbright scholarship from India. He was awarded the scholarship for his musical ability, which Pillay describes as extraordinary. Pillay says "Choepel has a beautiful singing voice, and is a talented instrumentalist." During the academic year of 1993, Choepel enrolled in Pillay's world music class and also taught a J-term class on traditional Tibetan music. However, Choepel's main interest at Middle-

(see Middlebury, page 3)

Committee recommends fee increase of $28,220

By Megan Sowards
Staff Writer

In their annual presentation to the trustees' Committee for Student Affairs on February 9, the SGA Comprehensive Fee Committee proposed a 4.4 percent tuition increase for the 1996-97 school year. Although the comprehensive fee increase will not be finalized until March, the trustees have tentatively decided to raise the annual comprehensive fee from $27,020 to $28,220.

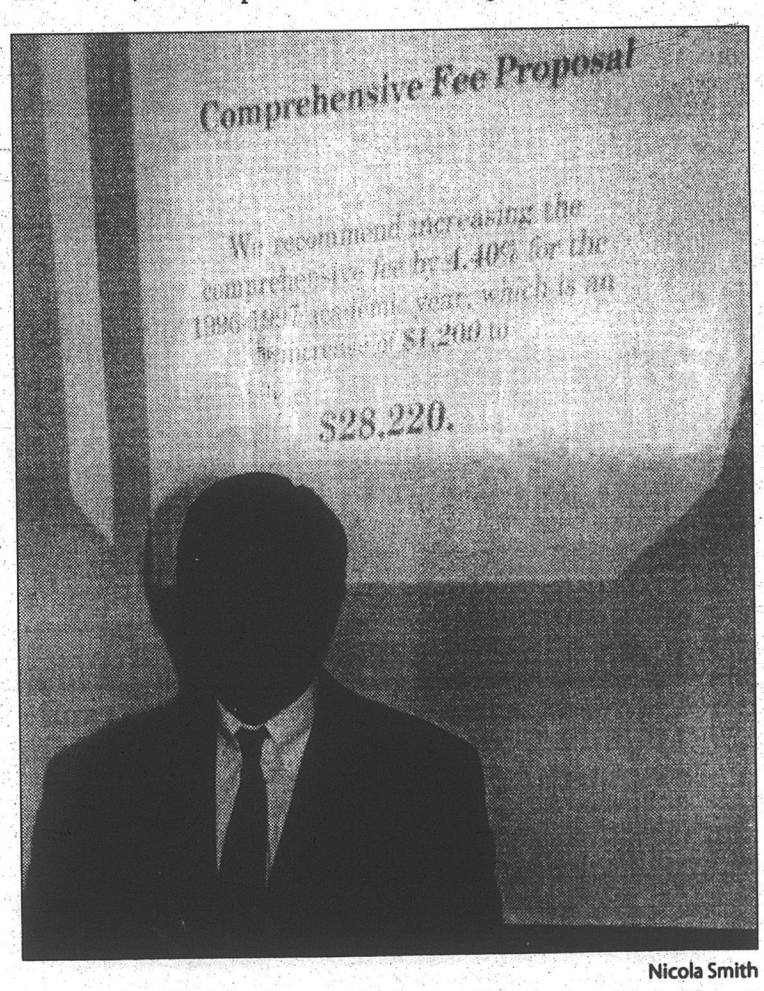
The Comprehensive Fee Committee, comprised of five students working in close cooperation with various members of the administration as well as the college treasurer, also presented the proposed increase to the SGA on February 18. In their annual presentation to the SGA, the committee explained the process by which they determined the need for the fee increase, cited their reasons behind this fee increase, and outlined their goals for the comprehensive fee in future years at Middlebury. Among their reasons for the tuition hike, the committee cited the obvious rate of inflation of approximately 2.5 percent; the rise in food and fuel prices; and the most significant factor, a consistent increase in the amount of financial aid grants by 14 percent annually.

While the Committee repeatedly mentioned that it was their goal and the goal of the college to limit the fee increase to the current rate of inflation, Committee Chairman Scott Paul '96 explained that "realistically, the amount of money needed for financial aid, coupled with Middlebury's relatively low endowment, does not permit such a low fee increase."

Committee member Dan Bryan '98 presented a more detailed explanation of financial aid. During his presentation, Bryan explained that while the trustees only allow the college to spend roughly five percent of its endowment each year, the need for financial aid at Middlebury is greater than at similar institutions with much larger endowments. Therefore, this discrepancy must be reconciled by increasing the annual comprehensive fee.

"Unlike similar schools, Middle-

(see Comprehensive, page 4)


Comprehensive Fee Proposal
We recommend increasing the
comprehensive fee by 4.40% for the
1996-1997 academic year, which is an
increase of $1,200 to
$28,220.

Nicola Smith

C.J. Diamond '99 fields a question at the Sunday SGA meeting in Warner.

Committee seeks IS major

By Jennifer Varney
News Editor

The Education Council has recently received the recommendation from the International Studies Committee for the creation of a new International Studies (IS) major. The major would incorporate the existing majors of International Politics and Economics (IPE), Russian and East European Studies, and East Asian Studies. It would also include the creation of two new programs: Latin American Studies and European Studies.

The committee was created in response to President McCardell's speech last spring in which he detailed five areas of academic excellence the college should pursue and develop, international studies being one of these five areas. The committee made some tentative recommendations last spring, but this marks the first time they have submitted a proposal.

The newly proposed major would have no effect on the existing three-year international major program: the two would be kept completely separate.

The new major would incorporate the five programs "under one umbrella," explained political science professor Jeff Cason, who serves as the International Studies liaison to the Education Council. Incorporating the five programs together would allow for more common elements to draw everyone in the major together.

The beginning of the major would involve a series of core courses from which the student would choose. Some of these courses would be new, but current courses such as PS 201 and SA 103 would also be incorporated.

During the senior year, all the majors would come together for a team-taught senior seminar on a theme such as "Development and Democracy."

(see New, page 3)

Inside...

Town resident attacks Dan O'Brien's 'Last Super Restoration' as unnecessarily crass and perverse. p. 6

Features

Candidates for king and queen woo voters with royal promises . p. 13

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Dave Matthews discusses life on the road without his band. p. 15

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College Shorts

By Jennifer Varney
News Editor

Dancing finally comes to Baylor

Baylor University President Robert B. Sloan, Jr. recently ended a 150-year-old ban on dancing on campus. Not everyone is happy about his decision though, as Larry Randall, director of family counseling at the Birchman Baptist Church of Fort Worth, states "Ultimately, we must ask ourselves, How is this decision bringing glory to God?"

The first dance is scheduled for April, and although the president feels it is better to allow dancing on campus then to make people leave campus, no alcohol will be served and "lewd gyrations" will not be permitted.

American University fires chaplain

The Rev. Ben Curry was "shocked" when he received his pink slip in January. David E. Taylor, a spokesman for the university, said that the decision was simply a personnel change, and that the chaplain will be replaced. But some students are worried that religious life will have no place at the school, especially since the university has proposed making the Kay Spiritual Center an organization under which many different groups will function.

Commemorative stamp honors zoologist and renowned professor

The U.S. Postal Service instituted the 19th stamp in its Black Heritage Stamp series to honor Ernest E. Just. Just is known primarily for his marine biology research in the first half of the century. He was the physiology department director at the medical school of Howard University from 1912 to 1920 and the zoology department director for 29 years until he died in 1941. He also founded Omega Psi Phi, one of the country's largest black fraternities. He was honored at a stamp dedication ceremony at Howard.

New students get Internet access at Michigan State

Apparently 'the net' is not as popular everywhere as it is at Middlebury. For three years, admitted students at Michigan State University have been given account information along with their letters of admission, but only about one percent of the admitted students actually logged on in the past two years.

Due to the fact that more people have computers at home and more students are familiar with the Internet, the University expects about 25 percent to log on this year.

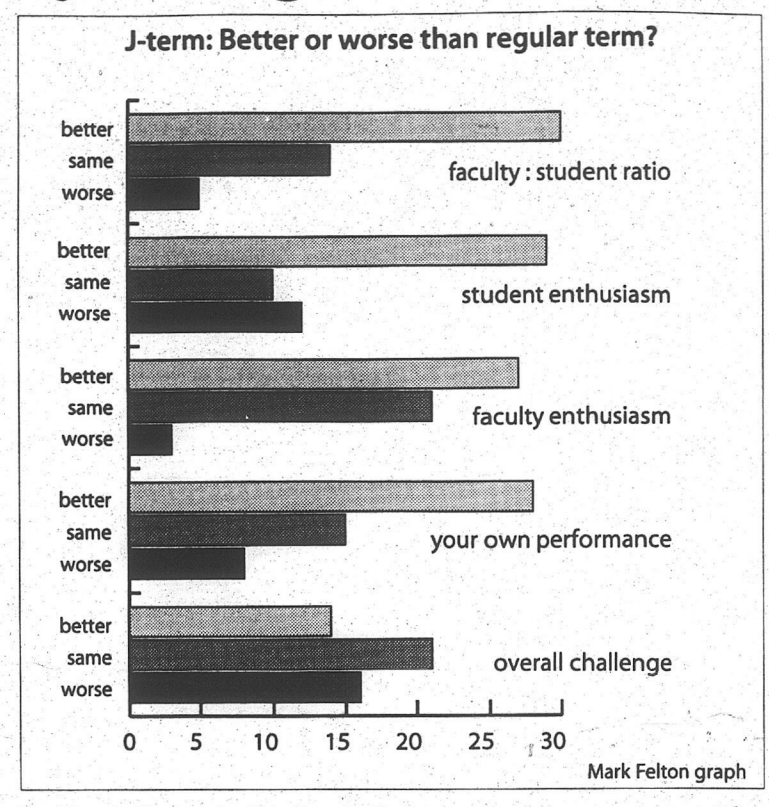
Officials say the 3,000 new users should cause no problem, unless they all try to log on at once.

Students find J-term generally better

The *Campus* has randomly selected a group of 100 Middlebury students to participate in a weekly survey to appear in the news section. This survey hopes to reflect general student opinion on issues affecting student life and the community at large.

The first survey, to which 54 students responded, concerns student perceptions of the difference between J-term and the regular term. Some respondents to the last question, about the overall challenge, termed their answers "lesser" or "greater" instead of "worse" and "better," respectively.

Respondents were asked to speak for themselves only; therefore, members of the class of '99.5 (three) were excluded from this week's survey, and two students who had internships declined to answer the faculty:student ratio question.



Women's studies faculty share research

By Jennifer Varney
News Editor

Last Thursday the Women's Studies program got the chance to highlight the achievements of its faculty at a panel discussion held at Chellis House. Five faculty members discussed their research with the group of approximately 40 students, faculty, staff and administrators.

Sociology professor Peggy Nelson began by speaking about a study she was commissioned to do about the status of women attorneys in the state of Vermont.

Nelson remembered that it was not always easy to relay questionnaire results, especially when they resulted in "bad news," as in her finding that if a woman worked part-time for a while or took time off, her relative salary was not drastically affected. If a man did the same thing, it "was devastating for [his] salary down the line."

Psychology professor Susan Campbell next spoke about her research in progress, based on the idea that a person often has a better view of him/her self than others do, dubbed "positive illusions."

This research led Campbell to wonder if people had illusions about their relationships. She has been conducting a study of newlywed couples, attempting to determine whether or not the perceptions of the partner match the perceptions of the self.

The third member of the faculty on the panel was philosophy professor Laura Ruetsche. Ruetsche works in what she calls the "philosophy of physics — an unfeminist area of research." She studies quantum physics, especially electrons, the movements of which are nearly impossible to measure except through philosophical and hypothetical data. She laughed, "You can see that if there's any gender issues there, they're not on its sleeve." The gender issues Ruetsche did speak of were the troubles she has run into as the only woman she knows of in her field. She sent an article in to a journal of physics that normally sends prospective articles to two leaders in the field to be read and evaluated. Ruetsche's was sent to six. She stated that being on the outside perimeters of a field can have its advantages. "The difference that makes discrimination possible is the difference that makes insight possible," Ruetsche said.

French professor Paula Schwartz was the next woman to speak. Schwartz has been researching the French resistance to German occupation in World War II.

Schwartz has concentrated her research on one demonstration for food in May 1942 which became a "rallying cause for women" because they were responsible for feeding and caring for their families. The interviews Schwartz has conducted with women of that period will provide an invaluable link between those who lived during the occupation and the historical documents about it, most of which are just beginning to be accessible to the public, toward the end of her subjects' lives.

The final talk was given by art history professor Kym Pinder, who spoke of the image of the nude black female in art. She first said that as a black woman, she felt "a reluctance to show images of the nude black woman in class. There are two images — the one on the screen and then there's me. I myself am being objectified."

The panel members agreed that, consistent with the interdisciplinary nature of women's studies, they frequently "wear many different hats." The panel will be complemented by a presentation later this spring of women's studies senior work.

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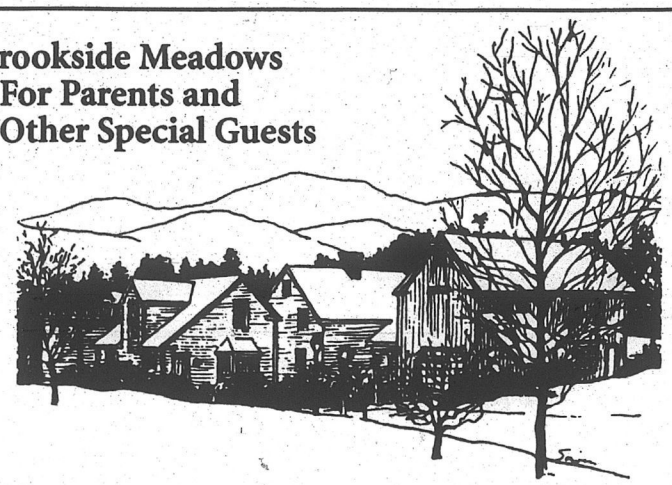

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Committee seeks IS major

(continued from page 1)

"This will bring students together who otherwise wouldn't get the chance to study together," said Cason.

Besides the core courses at the beginning and end of the major, students would also be required to show a language proficiency and to spend at least a semester studying abroad. Students would also be required to specialize in a discipline, requiring at least five courses in one department. "This is to avoid students knowing a little about a lot of things but not much about any one thing," explained Cason. Students would also take three courses dealing with one specific area of the world, depending on which of the five programs they choose. (Students choosing the IPE program would most likely study the part of the world in which they choose to study abroad.)

"Basically, the IS major increases options for students," explained Cason. "Currently, if students want to study Latin America, they have to double major in political science and Spanish, or complete an Independent Scholar major, and we all know that's a pain."

Cason also believes that the IS major would lessen double majors because there would no longer be a need for them: students could combine several areas into one major. Specializations will perhaps still be shown on the transcript; for example, the transcript of a student with an IS major learning Russian and specializing in history might read "IS/Russian/history." The major would be exempt from concentrations or minors.

The proposal has been put before the faculty and will soon be sent to the divisions, who will in turn report back to the faculty. The committee hopes to have a vote take place during the April faculty meeting. Cason anticipates that instituting the program would require the addition of new faculty positions, and at least one head or chair would be required to do the logistics.

Chair of the International Studies Committee David Macey noted that this major would definitely differentiate Middlebury from other institutions. "This is based on our linguistic strengths and the specializations of our faculty in other areas. There is a concern that in the post-cold war world, area studies in themselves are too isolated. This curriculum satisfies a desire for a cross-regional comparison and a disciplinary focus."

Macey hopes that the framework would allow for more programs to be added in the future, such as Middle East Studies. He also thinks the program is flexible enough to accommodate almost any discipline and combination. "This major makes Middlebury unique in the undergraduate four-year college world," he stated.

Old Crest Room gets a facelift

Nicola Smith

Workers began transforming *the Old Crest Room in Proctor Hall, as part of the dining renovations that will include a new soup and salad bar, as well as an additional beverage area.*

Middlebury colleagues worry for missing scholar

(continued from page 1)

bury was to research a short film that documented traditional Tibetan songs, dance and culture. Choepel found success with the film, as it aired on Middlebury's Channel 15 in 1993. Choepel earned an extension of his Fulbright funding, and planned to produce a full-length documentary entitled "Melody in Exile."

Speaking of his planned documentary, Choepel stated in 1993 "It is imperative that this rich culture be preserved now through the transcription of poems and music into visual forms... Without proper care and preservation there is a great danger that much of this musical heritage will be lost, as it exists primarily in oral form and has never before been written and recorded."

To continue his work on the documentary, Choepel left the U.S. for India in the middle of 1995. He left India for his native Tibet shortly after with his American friend Kathryn Culley. Returning to Chinese-occupied Tibet for the first time since he was two, Choepel used a camcorder to film musicians performing traditional songs even though according to Culley "the local police had not granted permission for filming." Culley left Tibet shortly after, only adding that Choepel planned to visit Shigaste to look for musicians there.

It seems likely, according to Pillay, that Choepel was "arrested for filming musicians in an area where he was not allowed to." Pillay expressed his apprehension of researching in Tibet saying "my impression was that he was to stay in India gathering information. I did not think he would actually go into Tibet." Pillay is convinced that if Choepel were a Western tourist and not a Tibetan exile taping music, "he would not have been arrested. It seems that it is a different ball game altogether for a Tibetan refugee to do this."

Choepel's disappearance strikes Students For A Free Tibet and Pillay as particularly disturbing because the Chinese government usually immediately releases the names of detainees. However, no such acknowledgment has been made even though an eyewitness claims to have seen Chinese police arrest and take way Choepel.

The deluge of letters the Chinese authorities receive will, in the words of Pillay, "establish a burden of proof for the exiled Tibetan government to act to free Choepel." With the burden of proof, the Middlebury community, Students For A Free Tibet, and the Tibetan government can explore different options to free Choepel. The Tibetan government can urge the Chinese government to answer all three of the statements that Pillay would like to see in the letters. Or the Chinese authorities, after an internal investigation, could release him without any urgings. The effort could also work through Amnesty International or Human Rights Watch, or lobby the U.S. Congress and the State Department.

Pillay hopes to motivate the entire student body to write letters on Choepel's behalf. Pillay emphasizes that "Choepel's fate may depend on how expeditiously we act."

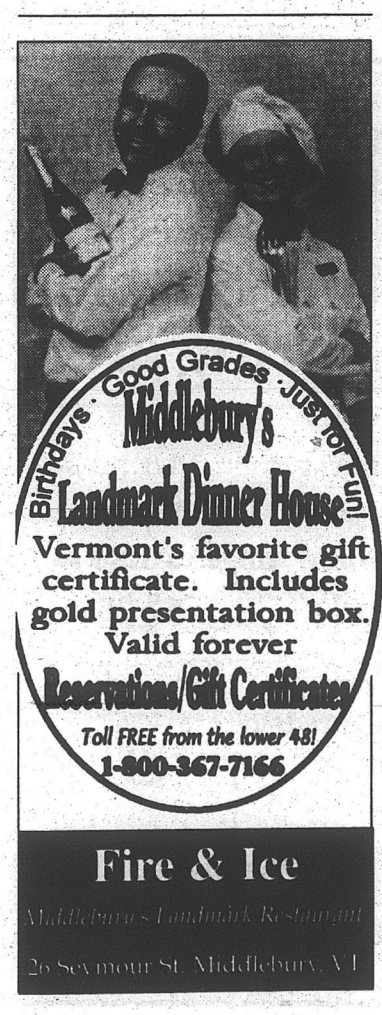
Pillay has asked that letters be sent to: Premier Li Peng, c/o Embassy of People's Republic of China, 2300 Connecticut Avenue NW, Washington D.C. 20008; and Jiang Zemin, President and Secretary of the Chinese Communist Party, C.C.P. Central Committee, Zhong Nanhai, Xi Cheng Qu, Beijing, People's Republic of China.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

02/13/96	Received a report of a theft from Jewett.
02/15/96	Responded to an unregistered party in Stewart.
02/16/96	Received a report of a theft from Battell storage.
02/16/96	Confiscated an illegal keg from Jewett.
02/16/96	Received a report of theft in the Proctor dining room.
02/16/96	Responded to someone driving to endanger by FIC.
02/17/96	Responded to an illegal party in Stewart.
02/17/96	Received a report of vandalism in Battell.
02/17/96	Received a report of an intoxicated student near Carr Hall.
02/17/96	Received a report of an alcohol violation in Forest.
02/18/96	Confiscated a false ID from a student in Stewart.
02/18/96	Responded to a report of a fire in Forest.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.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Comprehensive fee committee proposes to raise fee by 4.4%

(continued from page 1)
bury does not have a comparatively large endowment fund. It is tough for Middlebury to compete... when our endowment is so much smaller and the need for financial aid is much larger than the majority of these schools," said Bryan.

Causing this increasing demand for financial aid is Middlebury's unique need-blind system of admissions for both U.S. as well as international students. Due to this system, the admissions staff is unable to foresee which accepted students will be able to pay the comprehensive fee. Therefore, in the past school year, the college has projected to spend roughly 18 percent of its budget to satisfy financial aid obligations. In the class of 1999, approximately 48 percent of the students receive financial aid.

In this year alone, over 91 percent of the foreign students are receiving an average financial aid grant of approximately $20,000, whereas domestic students are receiving an average annual grant of $17,000.

In order to remedy this strain on the budget, the committee proposed to implement a limited system of need-blind admissions, separated by domestic and foreign students, whereby 90 percent of domestic students and 50 percent of foreign students would be accepted on a need-blind basis. For the remaining students in each category, their ability to pay would become one influencing factor for admission. Admitted students from this group would share the remainder of the funds allocated for financial aid. This proposal, if adopted, would take effect for the class of 2001.

Committee Chairman Scott Paul was quick to point out that "in no way was this policy intended to be a divisive issue in Middlebury life." Furthermore, Paul added, "the committee realizes the important contribution that international students make to the daily life at Middlebury College; however, the committee must be realistic in that Middlebury cannot afford to support an unlimited number of students on financial aid." Paul also expressed hope that through stabilizing this rapid increase in the demand for financial aid, as well as the growth of our endowment, that eventually the college will be able to return to a completely need-blind policy of admissions.

In revealing the tuition increase, the Comprehensive Fee Committee also detailed the college's annual expenditures. C.J. Diamond '99 noted that the majority of the college's budget, over 45 percent, is spent on salaries for the staff and faculty at Middlebury. Diamond also cited the college's large utility bill as a major expenditure. In the allocation section of the budget, the committee delineated the areas of this year's budget that will be receiving funds. The committee discussed funding recruiting trips to areas such as the Pacific rim and the Middle East as well as an increase in the amount of money available for library books and for the MCAB budget.

Along with the presentation of the allocation of funds, the committee also exposed areas in which the college experienced a loss of funds. For example, due to the number of full time food service workers employed by the Crest Room, the school snack bar lost $60,000 in its last year of operation. Another source of lost revenue is the approximately $400,000 lost each year at the Snow Bowl through skiers skiing without valid passes.

Toward their conclusion, the committee pointed out that for the first time they have looked beyond the upcoming school year in order to lessen the fee increase in future years, aiming to reach the college's goal to parallel the increase with the current rate of inflation. To address any questions that members of the college community may have, the committee will be holding an open forum to discuss the proposed increase from 8-10 p.m. tonight in the Munroe Lecture Hall.

Access complaints attract attention

(continued from page 1)
Fee, and our assurances about students' ready access to faculty resources in a small liberal arts college, this is clearly a problem to which none of us can continue to turn a blind eye."

Currently, policies on pre-registration, waiting lists, "permission only" courses and enrollment limits vary between departments. McWilliams hopes that the student survey and the one to department chairs will help determine "how real the problem is, and also whether students shut out of registration get into suitable courses by the end of the add/drop period."

The student questionnaire addresses, among other things, whether or not students were eventually able to get in to classes that were originally closed to them.

Traditionally, a student who could not sign up for a course at registration could go to the first class meetings and have a reasonable chance at adding the course. This year, however, that strategy failed many students, particularly in introductory courses.

"It's very hard to anticipate student preferences," Davis said, noting that entering first-years will in the future be asked to list what courses they are interested in several months before registration.

Adding to the difficulty of predicting students' preferences is the fact that interests go in cycles, according to Davis. For example, "the number of economics majors is down considerably, but on the other hand, there are more IPE [international politics and economics] majors."

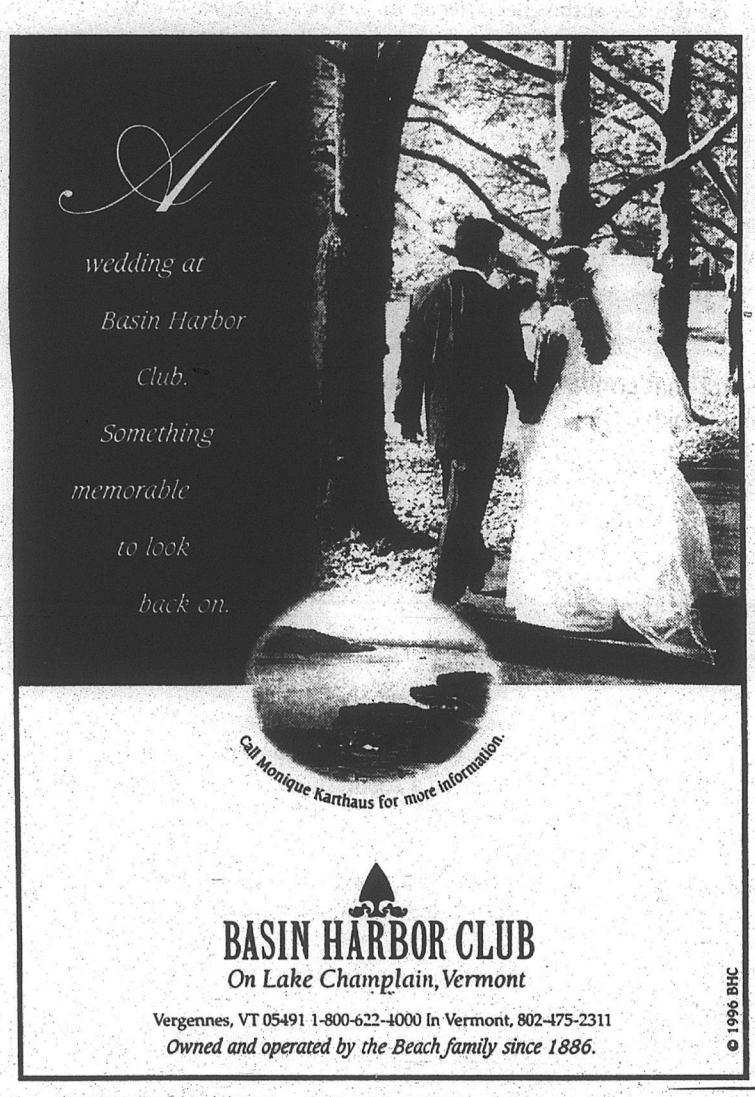
Trends outside of higher education effect demands on college departments as well. Davis cited the fact that cutbacks in high school language programs to the exclusion of all but Spanish have coincided with a marked increase in the number of entering Middlebury students interested in continuing Spanish studies.

The TRC has augmented the faculty in the five most impacted departments, hiring one professor each in Spanish, English, sociology-anthropology, psychology and mathematics.

According to McWilliams and Riess, hiring more faculty to address the current crunch is "not an option" beyond addressing "sudden and unexpected enrollment pressures in particular departments" as the TRC has recently done. Davis added that colleges in metropolitan areas have an advantage when faced with unexpected demands for courses. "They have access to part-time faculty in crunch times and can just add sections. Unfortunately, there is no cadre of faculty members hiding out in the hills of Vermont."

Though the surveys may not create a reserve faculty or help to predict what students will want to study in the future, concrete data about different departments' registration policies may allow the administration to recommend changes in an effort to alleviate the course access problem.

Davis noted that the information students provide in their survey will be the building block of a database on student preferences that will be a significant step toward sizing courses appropriately. Once electronic registration is in place, information about student preferences from the MARS (Middlebury Automated Registration System) Web site will add to that database and allow administrators to foresee, if not avoid, the problems and complaints that have characterized this year.



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Student Government Association Announcements

• SGA's AdHoc Social Life Committee is currently in the process of reviewing Middlebury's social options. If you have comments, questions or suggestions about the social life on campus please contact Hillery Hinds, Chair of the Committee, at extension 6951.

•Upcoming bills to be brought before the General Assembly focus on two controversial student issues — parking and lighting on campus — with suggestions for ways to alleviate these problems.

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Democrats relate impressions of trip to New Hampshire rally

By Carri Smith
Staff Writer

The crowd numbered 12,000. It was the largest political event of its kind in the history of the New Hampshire primary. President Clinton was getting ready to speak to the citizens of Keene (who are "Keene on Bill," as the buttons say) and to five members of the Middlebury College Democrats.

Middlebury students traveled to Keene and Claremont to get a taste of the New Hampshire primary, the first in the nation, which could narrow down the Republican candidates for the presidency and make or break the careers of others.

Arriving in Keene among waving posters and signs, Middlebury Democrats joined other college groups there from Smith, Mount Holyoke, Colgate, and Dartmouth. President Clinton spoke to the cheers of many in the town square. His speech was essentially the same one he has been giving all over New Hampshire in which he outlines what he has done and what he will continue to do if he is reelected.

Clinton said that the biggest opposition to government is the cynicism of the American public, and many speculate that his frequent trips to New Hampshire and his speeches are making him the winner of the New Hampshire primary, while the Republicans are fighting it out to win, or at least to finish in the top couple positions.

On Sunday, the Middlebury delegation drove to Claremont, New Hampshire, to help with a door-to-door flier distribution and then do "visibility," which involved standing along the major road in Claremont and waving Clinton/Gore signs.

Professor Jim Ralph of the history department, upon returning from New Hampshire, led a Monday night dinner discussion to discuss the upcoming New Hampshire primary. He had gone to New Hampshire to get a taste of the Republican candidates' tactics for winning the critical state. Ralph was able to meet Dick Lugar and see Lamar! (as he calls himself now) and Bob Dole.

The discussion focused on predictions for the elections, what makes candidates able to be elected in New Hampshire, and the future of the campaign pending the winner of the primary. One of the questions raised by Ralph was, "Who controls the trends of the primary? Was it actually the voters or did the media strongly influence whom they wanted to see vying for the lead?" Ralph's observation is based upon his experience at a diner in which he was eating and Dick Lugar came in followed by a few members of the media. Ralph wondered why Lugar was not commanding the attention of the media, whereas Dole, Lamar!, and Buchanan were heavily carried by the press.

Also discussed was who would be the winner of the primary, which eventually led to a discussion on the general election. Andrea Yevuta '98, the president of College Democrats who correctly predicted the Iowa caucus except for Morry Taylor and Bob Dornan, believed that Pat Buchanan would be the winner. Although most agreed that should he win, he would probably not win the Republican nomination. Professor Ranjit Dighe of the economics department said that even if Buchanan won every single primary, the Republicans would find some way around nominating him for the presidency. The discussion also focused on Lamar! and his "ABC" platform ("Alexander Beats Clinton"). Lamar! could be the Republican candidate who has the greatest potential to beat Clinton in November, thus guaranteeing a southerner in the White House.

The Republicans at the discussion were still unsure for whom they would vote. The question of Dole's age came up as well as how the college-aged generation looked at Dole and his record of military service. The consensus was that even though Dole has literally given his right arm for his country, this would not change the vote of our generation, but the point was made by Roxanne Matthews '96 that perhaps this would give him a better chance of gaining the veterans' votes.

Ralph brought in a video from Lamar! and an audio tape from Dole, while the members of College Democrats who traveled to New Hampshire remembered the barrage of advertisements on TV, saying that there were not as many signs around towns nor were there as many bumper stickers as one might expect, but the primary was definitely on everyone's minds.

Buchanan's win will affect the race for the Republican nominee and some members of our community took advantage of Vermont's location to experience some of the excitement that visits New Hampshire every four years.

IMPORTANT ANNOUNCEMENT TO ALL STUDENTS CONCERNING
Middining Modifications
We're improving our dining rooms to serve you better!

Middining Services is in the process of making modifications to both Upper Proctor and FIC in order to improve the traffic flow and the atmosphere of our dining rooms. In order to do so, it is necessary to temporarily alter the way in which we serve meals. We will do so with as little disruption as possible, but we want to inform students about what to expect well in advance. Here's what's planned:

Right Now

The former Crest Room is currently unavailable as additional seating, due to the fact that construction of a new dishroom containing an energy efficient dish machine and a more efficiently designed conveyor system is taking place there. This project, which is expected to save Middining Services $8000 annually in water and detergents, will not be completed until June. However, with the Book Rush over, Lower Proctor has reopened and we're back to a regular schedule for the time being. Thanks to student input on our recent dining survey, that schedule includes the extension of dinner hours from 5:00-7:30 pm every Monday through Thursday in Lower Proctor.

March 31-April 15

Construction on the dishroom will continue, a new floor for our future salad bar will be laid in Upper Proctor dining room, a grill and fryers will be installed in Upper Proctor servery and the servery itself will receive a new coat of paint. Unfortunately, it will be necessary to close Upper Proctor to do this work, but dining will be temporarily available in Ross lounge.

ROSS

During this period, Ross will serve a limited menu for lunch and dinner beginning with Sunday dinner and running through Friday lunch. Lunch, which will consist of soup, salad and a deli bar, will be served from 11:30-1:30. Dinner, featuring a single entree with a vegetarian entree available upon request, will run from 5:00-7:00 pm. Ross will be closed on Saturdays and Sundays. FIC and Lower Proctor will remain open.

During the week, FIC will remain open from 7:00 am-1:30 pm, serving a full breakfast until 11:00. Lower Proctor will remain open from 7:00 am-1:45 pm, offering a continental breakfast until 11:00. For your convenience, bag lunches will be available in both locations during these hours. Le Chateau will continue to serve continental breakfast as usual.

Dinner will be available from 5:00-7:00 pm every evening in Freeman and from 5:00-7:30 pm every Monday through Thursday in Lower Proctor. Dinner will be served from 5:00-7:00 pm Friday through Sunday in Lower Proctor.

We have scheduled this major construction around Spring Break so that we can take advantage of Middining's regular shutdown period. We apologize for any inconvenience this situation causes before and after the break.

April 15-May 20

Our schedule will be back to normal and diners will enjoy food prepared fresh from the new grill and fryers in Upper Proctor.

May 21-June 21

Commencement activities will be scheduled in other locations as Upper Proctor will again be closed. The new dishroom will be completed and the former dishroom and Crest Room spaces will be converted into additional dining space. Also at this time, a new salad and deli bar and two additional beverage stations will be installed in Upper Proctor dining room. To help alleviate lines and congestion in the servery, the current exit from the dining room will become a secondary entrance with a checker's stand for those diners who just want soup, salad and a sandwich for lunch. The new exit from the dining room will be the double doors which currently serve as the entrance to the former Crest Room. This final segment of our modifications will be completed by the start of the 7-week language schools. Over the summer Hamlin and Freeman FIC will receive fresh coats of paint and new beverage bars and a new carpet will be laid in Hamlin.

It would be very convenient if this construction could all take place over breaks, but it is a huge job and will take more time than that. Middining is utilizing break periods to their maximum potential. We ask that you please bear with us during the week preceding Spring Break and the one following it. By the time you return in September we'll be able to begin the academic year with dining rooms designed to serve you better!

Look for more updates on modifications in our weekly menu/newsletters, on our info boards, the menu phone and our World Wide Web page at http://www.middlebury.edu/~dining.

Students with questions or concerns are welcome to attend the next Dining Service Food Committee meeting to be held in the Redfield Proctor Room on Wednesday, February 28th at 4:30 pm.

Editorial

Help Wanted

If it is true that the $27,020 price tag (soon to be $28,220) that comes with each year of education here is paid for mostly by parents, then the administration and faculty had better start paying serious attention to the results of the annual Parents Poll.

This year, the united parents of Middlebury students have voiced a collective cry for easier course access.

The administration shouldn't need to poll the student body or form a committee to attack this problem, which is reaching appalling proportions.

Do we really need a poll to tell us that it is exceedingly difficult — sometimes impossible — to enroll even in introductory courses?

Psychology, sociology, environmental studies, women's studies... the list goes on and on. The college is blessed with students who are eager to learn about these subjects. The college is further blessed with brilliant and innovative professors who are eager to teach courses about all of these topics. The problem is that there are plenty of students, but not enough professors.

Top administrators, assuming students and parents will take their word as law, have said that they can't be too hasty in rushing out to hire new faculty members. The problem with that logic is that, with the exception of expelling a lot of sociology and English majors, there does not seem to be any other way of balancing the ratio of students to professors than to hire some of the latter.

The college does not have much time to dawdle in dealing with this problem. First-years do not expect to arrive here and be shut out of their intro courses.

As the college embarks on an era of expansion and growth, it can't be tolerating too many 100-person lecture classes, nor can it continue to ignore disgruntled students by polling and forming committees when it ought to be hiring qualified faculty members. It difficult to believe that there aren't just a few would-be professors out there in the world who wouldn't want to teach at one of the top liberal arts schools in the country.

It's time for the dean of the faculty, the Ed Council, the president and whoever else is in charge of hiring professors to go out and do just that.

The Middlebury Campus

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Student's play disappoints as art

William Cather

Judging from "The Last Supper Restoration," its author Dan O'Brien is very intelligent and talented. But these qualities mean little when they serve an ugly purpose. Far from enriching or even entertaining, "The Last Supper Restoration" was crude and debasing. It was a shameful dishonor, rather than a tribute, to the splendid Da Vinci painting which inspired the play's title. I overheard several students saying that the play was very sophisticated. Is it sophisticated to write a play whose main characters are pederasts, lechers, and necrophiliacs? In one scene, an actor pretended to copulate with a corpse. In another, the protagonist rhapsodized about the genitalia of naked Jews being herded into Nazi gas chambers. Does Mr. O'Brien's mind ever rise above the waist?

This is not to say that vulgar and perverse things have no part in serious literature. The greatest playwright, Shakespeare (whom Mr. O'Brien should read more often) certainly included them in his works. But he also wrote marvelous stories with excellent women and men, and clearly showed the deficiencies of human beings like Iago, Don John and Lucio whose understanding did not transcend the flesh. Shakespeare saw all the human passions — noble and base — and sublimated the lower into the higher ones. That is why he will speak to audiences through the centuries. But petty plays like "The Last Supper Restoration," whose aim is reduction rather than elevation, will live briefly and perish.

Mr. Cather is a Middlebury resident.

Larger glasses would reduce lines

Rick Miller '99

As I was getting some orange juice and milk at Proctor on Sunday morning, I overheard some students talking about their gripes with the dining program at Middlebury. Quite surprising to me, one of their chief concerns was associated with the small size of the glasses used at Proctor.

At first I thought this complaint was trivial, but then I realized that I was using at least four to five glasses for breakfast. Knowing how crowded Proctor can get during the weekday lunch and dinner rushes, it does not take much common sense (or experience) to realize that Proctor does sometimes run out of glasses. Perhaps if dining services increased the size of the glasses that Proctor uses, students would no longer have to stand around helplessly waiting for Doctor Proctor to deliver a new case of glasses every five minutes.

I am sure that my argument seems very insignificant to a large part of the students here at Middlebury. Most students probably have never had the thought enter their mind.

However, think about it. How many times have you gotten out of class at 12:25 p.m. and dashed up to Proctor for a quick meal before your next class or lab to find the line running out the door? Okay, I admit, Middlebury's expanded student body contributes substantially to the large lines and lack of seats. But what about the students standing around near the stairs waiting for some glasses? I remember waiting there several times for a few minutes. In fact, the wait was so long last week that a bunch of students (myself included) began using coffee cups. Does this shortage of glasses not add to the amount of time a student has to wait at Proctor?

Is this not something that can be changed for the benefit of the college community? The scenario changes drastically for the better if Proctor starts to use bigger glasses, such as the ones used at Freeman and Hamlin. Fewer glasses will be used by each student, the wait on-line will be shorter, and there will be less students complaining about dining here on campus. Now, I am sure that there are reasons for Proctor's continued use of the smaller glasses and I am sure that they are justifiable in the administration's and dining services' eyes.

However, as a student, I am in the dark on this issue. What size the glasses are at Proctor is not one of the most important issues on campus, such as Ridgeline Woods or the McCullough renovations, but I am sure that it is a question a number of students would be curious to see an answer to from dining services. So, Ted Mayer, if you do read this article, I invite you to respond on this issue and offer your thoughts to the Middlebury campus.

Diversity extends beyond skin color

Caroline Rockey '99.5

90% Caucasian, 3% African American, and 1% Native American. No too WASPy. Cross it off the list. 80% Caucasian, 5% African American, and 2% Asian. Too WASPy again! These were some of my ignorant reactions to Barron's Guide to Colleges, as I was on the morally ethical hunt for a "diverse" institution to attend after high school. Because of Barron's many enlightening statistics, I crossed innumerable colleges off my list. I believed that a college, where 80% of the students were of a single race, was incapable of fulfilling the level of intellectual stimulation I expected to receive. A year later, after traveling through the plains and mountains of Mexico and finishing my first two weeks at Middlebury College, I realized that these statistics are just statistics and not the true measures of diversity on a college campus.

One myth that the American society has created and one that I naively obsessed over during the college process, is the myth that there is only one kind of diversity and that this diversity is created by the joining of different races, ethical backgrounds, and/or religions. The American Heritage College Dictionary defines diverse as, "differing one from another; two made up of distinct characteristics, qualities, or elements; a diverse history." This definition does not imply that these "distinct characteristics" are ultimately ones of race, background or religion. Diversity within or among these three elements often provides insight into humans and can be a great vehicle for learning, but they are not the sole vertebra that make up the backbone of diversity. Why can't diversity lie between one person's love for jazz and another person's obsession for world history? Diversity is not restricted to a cultural difference between an Oriental person and a Hispanic nor between an opposing Hindu and Protestant belief. Ideas, tastes and morals also create meaningful and thought-provoking differences between humans.

Some of my friends, still lost in the "hunt for diversity," have asked me if I am bothered by the predominantly white, northeastern student body at Middlebury. Each time I am asked this question, I acknowledge its statistical accuracy and the advantages to its change, but I also acknowledge its reality. As a Middlebury student, I believe we should seek to discover diversity in each other no matter where the diversity stems from. Many of our differences may not be seen easily on paper, but we need to look into the hearts and minds of our peers to discover them.

I challenge each student to erase his initial perceptions of one another and let each person paint for you his own colorful, unique picture of how he believes the universe to work. You will find, if you open yourself to others, that you will gather in your own mind a vast library of personal illustrations leaving you dizzy with the many colorful, contrasting portrayals of humanity. This library is one in which you can research, analyze and learn from. By taking the time to open our minds to others, we are often enlightened into our own character. Learning from your peers is just as valuable to a college education as learning in the classroom. For many of us, we will never again be in a community where the thoughts of so many minds are so easily attainable.

Middlebury, as an institution, prides itself on admitting students who are both intellectual and who obtain a unique quality or qualities which they can offer to improve the community. Because each student has his own individual talents, we are constantly in an environment filled with diversity. Don't live in a world of statistics. Take the time explore what makes Middlebury such a remarkable place. In the words of Pierre de Ronsard, "There never were in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity."

An Independent Voice

by David Shannon '96

If anything points out the similarities between the two major political parties in the United States, it is the flat tax. Last week, Dan Mucha noted that this tax was not Steve Forbes' idea (it wasn't), but rather Dick Armey's, who (in Mucha's words) "popularized this tax reform in 1995." Actually, the flat tax appeared in the 1992 presidential race, when Jerry Brown proposed it. It is rather fitting that the Republican presidential candidates have stolen a theme from the Democrats, for the Democratic presidential candidate took much of his platform from the Republicans. Indeed, the July 9, 1992 edition of the Los Angeles Times carried a column which applauded Clinton and the Democratic Party for appropriating large segments of the Republican agenda. This column was titled "Column Left," for being "left-wing," thus demonstrating how far to the right the Los Angeles Times was.

Mucha may also be wrong on the reason for Pat Buchanan's popularity. Fascist or not — and anybody who regards Francisco Franco as a hero probably is a fascist — Buchanan is the only "major" candidate opposed to free trade. Most people would agree that there is something wrong when jobs are shifted from the United States to places where the hourly wage can be measured in cents in order to benefit a few millionaires. However, the current idea across the political spectrum is that this is not the goal of free trade, and that everyone will benefit in the end. (One "An Independent Voice" column from a year or two ago argued that workers, both in the United States and abroad, are harmed by free trade; the author continues to maintain this position). Buchanan's difference from everyone else seems to be increasing his support.

Which of these Republicans declared that "the era of big government is over?" Wait a minute — that was a Democrat. Neither party has much trouble with big government per se; only when government threatens established interests is it too big. Congress recently deregulated the telephone and broadcasting industries — rules were interfering with profits. Commercial broadcasters supported the creation of the FCC, though, for it managed to regulate non-commercial stations off the airwaves, freeing up room for moneymaking enterprises. Today, neither party has complaints over bloated military

(see Parties, page 9)

Ineffective U.S.-China policy risks future Asian relationships

Chris Kushlis '98

The sharp deterioration in the past year of the U.S.-China relationship serves as a clear warning that the U.S. needs to undergo a critical reassessment of its China policy. One of the major factors contributing to this state of affairs has been the recent tensions over Taiwan. In addition, other strains in the U.S.-Chinese relationship appear over China's proliferation of nuclear equipment to Pakistan, increasing human rights violations in China and the controversy over intellectual property being pirated in China. On each of these issues the US. is being pressed by an increasingly aggressive China while it fails to respond with an adequate formula for dealing with Beijing. The looming war clouds over the Taiwan Straight are a testament to the need to enact a coherent policy towards China instead of the current rudderless appeasement that the present administration appears to be pursuing.

The most volatile issue facing the U.S. and China is over Taiwan. Though Taiwan is governed as a separate state, it is recognized as a part of China. Recently the issue of Taiwan has become more prominent as Taiwan's leadership has sought to increase its recognition in the world by pursuing a more independent policy. Beijing has viewed these actions with undisguised hostility, fearing them as a prelude to the end of the One China Policy and a Taiwanese declaration of independence.

This controversy involves the U.S. in several ways. Taiwan is an important trading partner and an economic linchpin in the Asia-Pacific Region. Also, under the terms of the Taiwan Relations Act, the U.S. has pledged not to remain indifferent to Taiwan's fate.

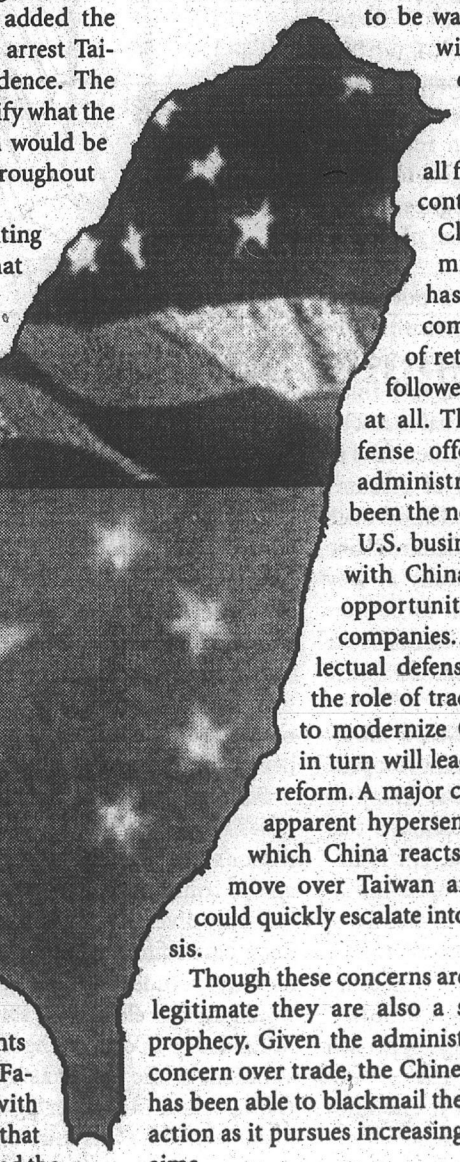
The visit to the U.S. last summer by Taiwanese President Lee Teng-hui, touched off a round of protests by Beijing, who feared the U.S. was supporting Taiwan's drive for greater independence. The increasing military pressure Beijing has brought to bear over the Taiwan Straight has added the threat of a Chinese invasion to arrest Taiwan's course towards independence. The administration has failed to clarify what the U.S. response to such an action would be and has appeared ambivalent throughout this whole period.

Another major issue confronting the U.S.-China relationship is that of nuclear proliferation. Under U.S. law the U.S. is required to impose sanctions on any state found guilty of aiding in the proliferation of nuclear weapons. Recently it has been proven that China provided nuclear technology to Pakistan, mandating economic sanctions upon China.

The President has the authority to waive the imposition of these sanctions and it appears that President Clinton will invoke this authority.

The human rights issue continues to plague the relationship despite the delinking of China's human rights performance from its Most Favored Nation trading status with the U.S. However, it appears that this move has simply emboldened the Chinese leadership to intensify its crackdown on dissidents.

Finally, the debate over intellectual property and the lack of enforcement of copyright laws on the part of the Chinese leadership has clouded the relationship. Though there have been threats of sanctions, the Clinton Administration once again appears to be wavering in its willingness to confront Beijing.



Regarding all four points of contention the Clinton Administration has followed a common policy of retreat, if it has followed any policy at all. The main defense offered by the administration has been the need to secure U.S. business contacts with China and create opportunities for U.S. companies. A more intellectual defense centers on the role of trade in helping to modernize China which in turn will lead to political reform. A major concern is the apparent hypersensitivity with which China reacts to any U.S. move over Taiwan and how this could quickly escalate into a major crisis.

Though these concerns are to an extent legitimate they are also a self-fulfilling prophecy. Given the administration's high concern over trade, the Chinese leadership has been able to blackmail the U.S. into inaction as it pursues increasingly aggressive aims.

The unwillingness of the U.S. to take a strong stand only serves to further encourage belligerent activity on the part of China. This in turn further strains the relationship and leads to more calls for the use of sanctions.

Ultimately, if the U.S. continues on its present course it may find itself in a position where it has no other option but to impose sanctions. Only, in such a scenario, the balance of forces will have shifted decidedly against the U.S. In response to these problems, the U.S. needs to formulate a coherent policy towards China. It should continue to promote its trade and its preference to see an open and freer China governed by the rule of law. Over Taiwan, a delicate approach must be taken. The U.S. must make it clear to China that military action will not be tolerated and that aid would be forthcoming to Taiwan. At the same time the U.S. must balance this by dissuading Taiwan from pursuing its path toward greater independence and make it clear that Taiwan does not enjoy unlimited support from Washington.

Finally, the U.S. must promote a dialogue between China and Taiwan over terms for the reintegration of the province, perhaps using the one-country two-systems model planned for Hong Kong as a promising starting point.

Over the issues of nuclear proliferation, intellectual property and human rights, the U.S. must make its displeasure abundantly clear to China. It must also make Beijing take seriously a willingness to impose economic sanctions.

Finally, the administration must clearly articulate what it expects from China and what role it perceives China should play in Asia as the starting point of any dialogue over the relationship. Such matters of policy can no longer be held hostage by the trade relationship. Unless the U.S. takes a firm stand at this juncture and clarifies what it expects from China it may find itself in a permanently weakened position in Asia when it finally decides that Beijing's actions are intolerable.

The Looking Glass

by Kate Barch '98

Every so often, the ills of privilege rear their ugly heads on our campus. Over the drone of the hot chocolate maker a student contends with a Proctor worker who insists on the surrendering of whole loaves of bread or dishes that are making their way out the door. "I'm paying for it, aren't I?". The whine of entitlement we have all let slide from our spoiled pallets makes its way into the defense of another Midd kid. The next morning, while overlooking a pile of cosmetics and dirty dishes that conceal the two sinks in his suite, another student curses the cleaning lady who has not found her way through the wasteland to scrub the toilets. In the Crest Room, a young man "vents" enough steam to heat the cramped kitchen in which four or five employees try to cook and serve a late-night crowd. The thing that sets apart Shawn Marks' outburst (recently cited in *The Campus*) from these other complaints is that he is demanding a commodity he deserves: respect. That is, Shawn and his argument were deserving of our utmost respect, until he sabotaged his constructive ideas with debilitating words of hate.

It is possible that Shawn Marks might have received the same attention that I have upon entering the Crest Room with a backpack or with a sticky-fingered child. I do not doubt that he may, at one time, have been the recipient of suspicious looks. Most young black men in America have had to endure the confusion brought on by belittling stares or turned heads on the street. Unfortunately, he didn't stop at a demand for respect. He tested limits that are already sadly misshapen from trying to contain a breadth of explosive animosity. At the moment, he used a lousy cup of coffee to test these limits, and discriminated and classified in a way he may not have realized.

Any place is conducive to suspicious looks wherever prejudice resides. Yet, would Marks have lashed out at a professor, or a dean, or any other member of the administration? For that matter, would any of us? It was somehow decided that a Crest Room worker was not worthy of the same regard as are other employees of Middlebury College. I would wager that the hierarchies on many campuses breed the same rudeness.

Being accused of inciting a racial incident is one of the more hurtful stigmas that can be pinned on a well-meaning woman. People read each other wrong every day! My schooling and work experiences at home in New York were not without misunderstandings

(see Staff, page 9)

Open-mindedness should not be easily dismissed

Matthew Lane '95

On the subject of communication, I have heard my parents make note of a semantic difference they hold between the words "respond" and "react." A "response," they tell me, is marked by an answer where reflection precedes articulation, where the passage of time has been permitted to stanch the flow of heated emotion, and where participants strive to converse rather than to attack.

A "reaction," as my parents would have it, marks only the latter halves of each of these couplings: immediate articulation, the unchecked flow of heated emotion, and attack. Whether I or anyone accepts these definitions exactly, it is fair to insist that they represent the two main postures to choose from when relating to another human being.

It is this distinction that compels me to respond to Alice Chen's letter of February 15, 1996 in which she discusses meaningful dialogue and how it is encouraged. Ms. Chen's dismissal of open-mindedness, although nifty in its logic, fails to address the true importance of an open mind. Furthermore, the "Myth" campaign which, she proclaims, affords us "the opportunity to search what Christianity is," also serves to polarize, to patronize, and even to attack students.

Ms. Chen opens her letter with a syllogism on open-mindedness and closed-mindedness: Belief that open-mindedness as "the only absolute right way" is equally closed-minded in its assertion, and therefore no more or less closed-minded than someone who prefers, as G.K. Chesterton, "to close [one's mind] on something solid." Absolutely clinging to open-mindedness, Chen argues, is the apparent demonstration of its opposite.

Open-mindedness is not just a word to be dismissed in a pithy exercise of logic. It has profound meaning when applied to human interaction, meaning that is not so tidily canceled. What Chen fails to discuss is the world of circumstances that often lies behind one's pursuit of open-mindedness. She does not look specifically at why many individuals seek to be ever open-minded. When one does take this extra look, the clout of Chen's syllogism deteriorates.

Someone who is "closed-minded" in their commitment to open-mindedness is far less likely to cling to and act on opinions that harm. Whether or not "[i]t is impossible to claim to be open-minded" is not the issue. The nature of open-mindedness and all that it promises to a prudent humanity should be the points we consider.

When human beings approach each other with open minds, both sides learn; and better yet, no one's place or acceptance in society is jeopardized. Open-mindedness intrinsically safeguards against dogmatic action.

Closed-mindedness incites it. Any assertion that one does well to tend towards closed-mindedness speaks to a more dangerous proposition — where alienation, hatred and self-righteousness quickly and easily become the arbiters of conduct.

One is left to wonder what the drafters of the "Myth" campaign really want: "I ask you to not be open-minded, but strong-minded enough to react towards the posters." Do the drafters of this campaign seek to invite response or provoke reaction? Because, although it is ultimately within the answerer's self-control to choose either a posture of hostility or contemplation, the asker must take some responsibility in the framing of the question. The "Myth" campaign asks no questions. It asserts, it declares, but it does not ask.

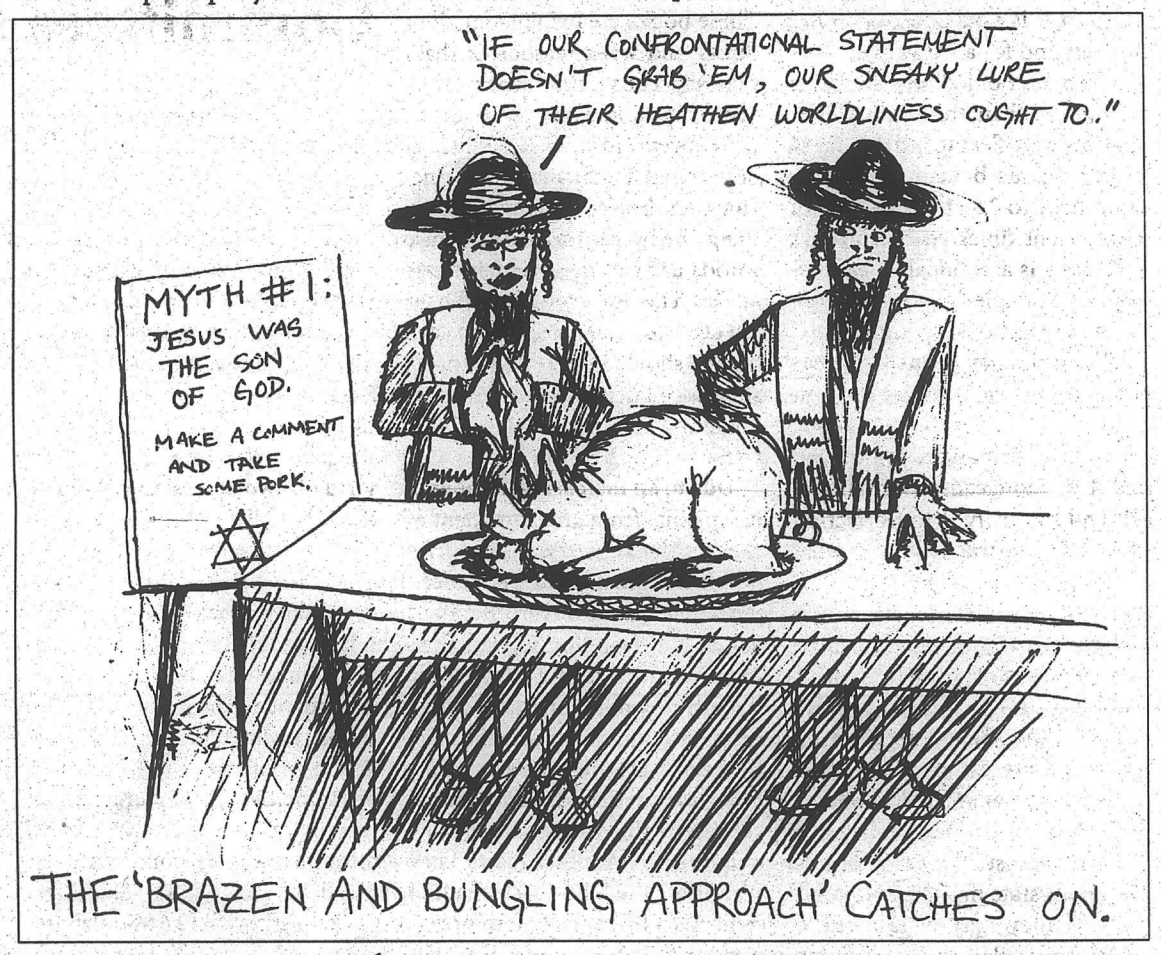
Meaningful dialogue rarely comes from peremptory attitudes. It almost never comes from a closed mind; and, it certainly does not come from the promise of candy.

Jesus charged the Priesthood of all Believers to be as innocent as doves and as shrewd as vipers. The "Myth" approach fails on both counts. It is neither innocent nor shrewd to expect open discussion from tactics that pivot on an Us/You mentality. It is neither innocent nor shrewd to think that discrediting the religions of fellow students will generate constructive dialogue with them. It is neither innocent nor shrewd to attempt to evince feedback on such a personal matter as God with the offering of sweets. Candy or no candy, I would sooner put seedlings in a freezer than share my growing spiritual understanding with anyone that operates in such a contemptuous manner.

Jesus charged Christians to strive to build the kingdom of heaven on earth in word and in action. The "Myth" approach encourages the lion to tear the lamb apart, not lie down next to it.

Jesus charged Christians to strive to build the kingdom of heaven on earth in word and in action. The "Myth" approach encourages the lion to tear the lamb apart, not lie down next to it.

Now that I have permitted time and reflection to wind their way in the form of this letter, I find that I am not nearly as angry with the authors of the "Myth" as when I started. There is a kind of silent calm inside of me now. I think I can confidently chalk it up to that troublesome, "rigidly open-minded" mind of mine.


"IF OUR CONFRONTATIONAL STATEMENT DOESN'T GRAB 'EM, OUR SNEAKY LURE OF THEIR HEATHEN WORLDLINESS OUGHT TO."
MYTH #1: JESUS WAS THE SON OF GOD.
MAKE A COMMENT AND TAKE SOME PORK.
THE 'BRAZEN AND BUNGLING APPROACH' CATCHES ON.

Senior condemns committee system

Osamede Layhen '96

As a senior, I have witnessed the controversy surrounding the expulsion of DU, the student protest resulting from the denial of tenure to Ms. Henderson, and more recently, the Ridgeline Woods controversy. However, my experiences here at Middlebury have not all been characterized by tension.

Among the most memorable times I can recall is the administration's decision, about two years ago, to commit itself to increasing student diversity by providing need-based financial aid to international students. This policy would further elevate the status of Middlebury as one of the few institutions in the nation along with Harvard and MIT catering to the financial needs of its international student body. Sadly, Middlebury's short-lived reputation threatens to come to an end due to the inconsiderate and unsolicited efforts of five Middlebury students.

At the last SGA general meeting, the comprehensive fee committee, headed by Scott Paul and four other associates, presented a proposal which had been submitted to the trustees prior to the meeting. In recognition of the increased amount of financial aid awarded in the past couple of years, strategies to alleviate the raising cost of tuition and avoid a financial chaos were proposed by the committee. As much as I disagree with the majority of the committee's proposal, I will stay focused by dealing specifically with its decision to change the pattern of financial aid awarded to international students.

As I stated above, for the past couple of years Middlebury has adopted the policy of accepting international and American students on a need blind basis. However, the recommendation suggested by Scott Paul's committee advocates that 90 percent of American students be admitted on a need basis while the remaining 10 percent should be accepted on their ability to cover the tuition cost. In the same way, for international students, they propose that fifty percent of the admission pool be accepted on a need blind basis and the other fifty percent be based on their financial situation, thereby their wealth. While I acknowledge the need for a revision of the financial aid policy, and finding ways to minimize the schools expenses, I vehemently challenge the rationale behind the committee's already submitted proposal — specifically the seemingly arbitrarily chosen percentages.

In the presentation before the SGA, Scott Paul correctly states that financial aid has doubled in the last couple of years due to the high number of international students receiving aid. Consequently, he sees his so called "fifty-fifty" proposal as the best solution. Despite the innovativeness of his plan, it is unfortunate that its end result would be the admission of solely wealthy international students capable of covering the tuition costs. I wonder if this com-

(see Committee, page 9)

Censorship threatens books, music and television

Rodney Lopez '98

This country was founded on the freedom of choice, and the trust generated by that ability to choose. Today that freedom is being violated, that trust destroyed by censorship.

To censor, according to the American Heritage Dictionary, is to examine materials of literary, musical, or entertainment background and to remove what is "considered morally or otherwise objectionable." In actuality it is the forcing of a certain set of beliefs on an entire population and it's being done right now. Right as you read this, somewhere someone is censoring something. Censorship might seem to be a modern problem, however, it is not. Censorship has been around for a long time.

By censoring out what might offend two out of ten people, the censored material gives a view lacking information and the perspective the author wished to show.

As a matter of fact, censorship is a lot older than this nation. The pilgrims were fleeing censorship of their religious beliefs when they came here to North America. In more recent times censorship has been used as a political weapon as well. An example of that would be Adolf Hitler's book burnings.

The Nazi party sponsored huge book burning ceremonies destroying thousands of books containing priceless information. Hitler had said it was to cleanse Germany of evil and to purify it to perfection when in fact he was censoring what information the Germans recieved, therefore consolidating his power over them. After all, if they didn't have information they couldn't think and if they couldn't think then they would be dependent on him. A more recent example would be the policies of the now dissolved Soviet Union. These policies prohibit public distribution or showing of anti-state materials no matter what they may be. However, censorship is also alive and living in luxury here in the United States of America as well. The most prominent form being book banning.

For instance, in some regions of the U.S., the literary classics, "Huckleberry Finn" and "Tom Sawyer" are being banned because of the repeated use of the word "nigger." That was a common word in the time of these stories, they shouldn't be made unavailable just because of a common usage that has gone out of style. In some states, "Of Mice and Men" is being banned because it's "anti-business." In other states Anne Frank's "The Diary of a Young Girl" is being banned because it is "too depressing." There was nothing cheerful about World War II. These books are being banned for flimsy and weak reasons. If that's the way censorship works then soon anything containg an original concept, idea, or thought will be banned from public viewing. However, books are not the only things being censored. The music worlds are getting their fair share as well. The best example of the ineffectiveness of censorship can best be shown in a famous censorship scandal in the music world involving the rap artists 2Live Crew.

Due to an increasing number of complaints from an assortment of censorship agencies, 2Live Crew performed an interesting experiment. The group took their latest album out at the time, "As Nasty As They Wanna Be," and re-recorded it editing out all the offending lyrics, changed the name to "As Clean As They Wanna Be," and put it out to sell with the uncensored version to see which would generate more profits. "As Nasty As They Wanna Be" out-sold its censored couterpart by over three to one. It seemed that the people liked the uncensored version better, but that wasn't the reason it was so popular. The uncensored version won because the whole scandal received so much publicity that the consumers wanted to know what was being edited out. After that, censorship remained quiescent for awhile then turned to television with the complaint of too much violence.

Television programming is usually based on elements of real life. In the world today there is too much violence. No one can escape that fact. Televison is just reflecting that increase of violence. Television companies are recording and broadcasting the world we live in, and some people are complaining about it, saying that television violence is setting a bad example for their children. They should say that to the children who see loved ones get shot in the gang wars taking place right in front of their homes or the children who see the police arrest drug pushers near their school playgrounds. The world itself is creating a bad example for children. Nothing can stop them from being influenced by it.

In this world everything we see, hear, or read influences our way of thinking. Even if we are exposed to it for just an instant, it influences us by giving a different perspective on our world. By censoring out what might offend two out of ten people, the censored material gives a view lacking information and the perspective the author wished to show. From Adolf Hitler's book burnings to violence in our recreational activities, when will people leave each other to their own privacy? When will we give each other the trust to choose what we think is right for ourselves without being ridiculed? When will the censoring stop?

Staff deserves our respect

(continued from page 8)

over racial remarks — given and received. It doesn't seem fair that all our student anxieties, however grave and pressing, should be taken out on the diligent workers who happen to assume all the roles our parents did in years past.

In one breath, I find myself complaining of severe stress and exhaustion and, in the next, mustering up the energy for a kind conversation with a professor after class. It seems many of our students aren't willing to exude great appreciation for the staff that makes up the largest percentage of our community. Anne, the Crest Room manager, seems almost too willing to accept excuses for collegiate selfishness or frustration. Last Friday Night, as she straightened her apron and teal "Late-Night" hat, she remembered too many instances of student theft and deceitfulness. How appropriate that she was called, moments later, to clean up the vomit of one Dave Matthews-goer who got sick right near the toaster, and ran out when he was done.

Only one who has seen repeated episodes of the callous behavior that privilege can encourage would have as much to offer in reflection as Anne. Backed up by student workers on the staff, (many of whom are students of color) she explained the trials of being among the staff that gets only remnants of the respect extended to others on our revered faculty. However, these are my words. Not once during the course of my visit with her did Anne's voice echo with the hollow sounds of complaints; the sort she hears every night. It doesn't seem like it would be too much for her to ask for more. Like everyone who works behind our scenes, she persists in a thankless task, and watches the reverence poured upon her peers in higher offices.

Committees need change

(continued from page 8)

mittee ever considered the fact that the majority of international students from developing countries are likely to need more assistance than their counterparts in regions like Western Europe. We can see that a very likely consequence of the proposed policy is an influx of wealthy students from developed countries at the expense of poorer students from lesser developed countries with currencies virtually worthless compared to the U.S. dollar. The only way this proposal could be viable or worthy of any consideration would be if a quota were installed, ensuring admission of an equal amount of students from every region. A further question is determining where the Canadian students fit in this equation, seeing that in the allocation of financial aid, they are considered as American citizens. All these factors are completely ignored by Scott Paul's committee. For an institution like Middlebury, renowned for its "internationalism" and priding itself on the diversity of its student body, the committee's proposed policy would only be detrimental to its progress. Compared to other colleges of our caliber, Middlebury's 11 percent international population is an envious asset and, thus, worthy of preservation. Are we going to allow the decisions of a few individuals threaten the diversity of our student body?

Another major concern of mine is the structure of the decision-making bodies in this institution. More specifically, I would like to understand why five students are given the authority to frame a proposal of such significance, presenting their views masqueraded as a general student voice to the trustees, all without prior consultation of the SGA or the international student body who would most certainly feel the impact of the decision. In a supposedly democratic system such as ours, I regard this as an abuse of authority and beyond any doubt an absolute absurdity.

Getting beyond this specific issue, I propose that all decisions or proposals must be presented before the elected SGA members and scrutinized thoroughly. Only then should they be presented to the trustees. We need to remind ourselves that committee members do not voice the opinions of the student body because elections are not held for such positions. Why then should we allow a couple of students who apply for a position make integral decisions of such magnitude without consulting the student body?

[I] would like to understand why five students are given the authority to frame a proposal of such significance... all without prior consultation of the SGA....

While the weekly SGA meetings are spent battling over questionable issues such as the state of the parking lots and safe rides for inebriated students, the fate of generations of potential Middlebury students are decided behind closed doors by a hand full of students. Where do our priorities lie? Let's reflect on this issue.

Two parties prove same

(continued from page 7)

budgets or more criminal penalties connected with certain drugs.

Clinton has even taken over some "social conservative" ideals. He ordered the Justice Department not to aid in overturning Colorado's Amendment 2; his gay and lesbian rights rhetoric is for public consumption only and bears no relation to his actual activities. Onseveral occasions, he has told Americans to believe on God. As the United States has the highest proportion of theists of any Euro-American industrialized nation, such belief may very well be counterproductive, but Clinton promotes it anyway.

Two major political parties? It's more like two wings of one major political party.

Drugstore Cowboy John Turner

The Republican party needs a savior. For the second consecutive time, Republicans will campaign against an inconsistent, scandal-plagued and widely disrespected Democratic candidate. It looks now as if the GOP will lose for the second consecutive time.

The candidates currently campaigning for the Republican nomination all appear incapable of unseating Clinton in the general election. Bob Dole began the race as a formidable front-runner, but his disappointing showings in both Iowa and New Hampshire failed to meet admittedly lofty expectations. The margin of Patrick Buchanan's victory in New Hampshire was small, but the impact will be enormous.

Dole offers many years of service as an able legislator and party leader in the U.S. Senate. Unfortunately, the party faithful are not looking for a man able to make deals behind closed doors in Washington.

Dole's fellow candidates also provide few reasons to believe that Bill Clinton will not serve another four years as our president. Lamar Alexander probably offers the best hope. Experienced in Washington politics yet able to portray himself as an outsider, Alexander offers a conservative platform, but he would not alienate the majority of Americans. The former governor of Tennessee, however, has not produced any novel ideas to define his campaign. He is simply hoping to win by default when voters decide the other candidates are unacceptable. Buchanan will probably not win the nomination despite his recent success, and if nominated, he would certainly receive a resounding rebuke in the general election. The media will simply publicize his reputed anti-semitism and racism, and the majority of Americans do not want to see his conservative moral agenda written into law.

The Republicans could beat Clinton. Most Americans agree with many traditionally Republican goals, such as reducing the size of the federal government and keeping taxes low. Clinton himself now campaigns as a moderate Republican against the extreme right. Currently, the Republican's main hope is that Clinton will defeat himself, which is certainly a possibility for a man who simply cannot escape lingering Whitewater and sexual harassment charges.

Unless Clinton self-destructs, the Republicans will need another candidate. Jack Kemp could offer a supply-side, free trade alternative to the protectionist rhetoric of Buchanan. Colin Powell offers leadership and charisma. Dick Cheney. Bill Bennett. It is time for one of these big names to put himself into the game and prevent the Republicans from nominating a candidate destined to lose the November election.

Doonesbury

BY G.B. TRUDEAU

KNOCK, KNOCK. KIM?
HI, MIKE. COME ON IN...
2-19
UM... WHERE ARE YOU?
DOWN HERE. PICKING UP MY DINNER.
I JUST DUMPED A WHOLE DAMN BAG OF SKITTLES ON THE FLOOR!
SKITTLES ARE YOUR DINNER?
I DON'T HAVE TIME FOR THIS!
MIKE, I'LL GIVE YOU HALF OF ANY YOU FIND...
SKITTLES ARE YOUR DINNER?
YEAH, AND I JUST DUMPED THEM ALL OVER THE FLOOR...
2-20
HERE, LET ME HELP, KIM...
THANKS.
HEY, YOU.
WHAT?
YOU'RE STILL CUTE.
UM... IT'S THE LIGHT. FROM THE SURGE PROTECTOR.
OH.
DO YOU THINK THESE ARE TOO DIRTY TO EAT?
YOU REALLY LIKE SKITTLES?
ARE YOU KIDDING? THEY TOTALLY RULE THEIR FOOD GROUP!
MY FAVORITE FUEL, THOUGH, IS NACHOS. DID YOU KNOW YOU CAN MELT A JAR OF VELVEETA CHEESE SPREAD WITH A DESK LAMP?
2-21
YOU JUST POUR IT ON THE CHIPS, SPRINKLE ON SOME PEPPERS, CRACK OPEN A DIET DR. PEPPER— ET VOILÀ!
DINNER?
NO, NO, BREAKFAST. YOU REALLY ARE FROM ANOTHER TRIBE, AREN'T YOU?
SO WHATCHA DOING IN THE CODE BUILDING, MIKE? CANVASSING?
NO, NO, I JUST SAW YOUR LIGHT ON, AND WONDERED WHY YOU WERE HERE SO LATE...
GOT A BIG SHIP DATE TO MEET. WE'VE ALL BEEN CAMPING OUT.
2-22
WELL, THAT WOULD EXPLAIN THE HACKER'S DIET...
HEY, YOU KNOW SOMETHING, MIKE? WE LIKE EACH OTHER.
WE DO?
THAT'S THE BUZZ. I'VE JUST BEEN TOO BUSY TO FOLLOW UP.
LISTEN, MIKE, I KNOW IT'S 3:00 A.M. AND YOU'RE PROBABLY BUSY, BUT YOU WANT TO GO OUT AND GET SOME COFFEE?
UH... SURE. YOU DON'T SUPPOSE THE COMPANY HAS ANY RULE AGAINST FRATERNIZATION, DO YOU?
IF IT DOES, HALF THE PEOPLE I KNOW HAVE BROKEN IT!
2-23
WELL, MAYBE I SHOULD CHECK... YOU KNOW, JUST TO BE ON THE SAFE SIDE...
THIS BETTER BE IMPORTANT.
OH.
NEVER MIND.
MIND IF I SWING BY MY HOUSE, MIKE? I GOTTA FEED MY CAT...
FINE.
YOU CAN MEET MY HOUSEMATES. MOST OF 'EM ARE STILL UP AT THIS HOUR.
2-24
HOUSEMATES? YOU MEAN, OTHER PEOPLE IN THEIR 20s?
UH-HUH. IS THIS A PROBLEM?
THEY'LL ALL BE SPEAKING IN GENERATIONAL CODE. I'LL APPEAR CLUELESS.
GOOD POINT. BETTER WAIT IN THE CAR.

ANNOUNCEMENTS

Four task forces will hold open meetings to discuss their reports and recommendations. All meetings will be held in Mitchell Green Lounge. The dates of those meetings are: task force on the environment, Monday, February 26, 4:15 pm; task force on international studies, Tuesday, February 27, 12:30 pm; task force on language pedagogy, Wednesday, February 28, 12:30 pm; task force on general excellence, Thursday, February 29, 12:30 pm.

Through the generosity of the class of 1962, Career Counseling and Placement is pleased to offer seven $3,000 awards to junior pursuing internships related to their academic and career interests. Juniors must submit internship proposals to CC&P by March 1, 1996. In addition, CC&P can provide information on a variety of internship options students might pursue as participants in the class of '62 Summer Internship Program.

Alison Byerly will talk about "Realism and Art in the Novels of George Eliot" in the Abernethy Room of Starr Library on Wednesday, February 21, at 4:15 p.m.

WANTED: Girls field hockey coaches at Middlebury Union High School for September and October, 1996. Salary provided. If interested please call Gail Jette at 388-7126 after 6 p.m.

The area's biggest St. Patrick's Day event will take place at the Ira Allen Chapel at UVM on Friday, March 15, at 8:00 p.m. This event is sponsored by the Champlain Valley Recreation Association and will help raise funds for area-wide recreational programs and activities.

The Middlebury Parks and Recreation Department announces that it has available ice time at the Memorial Sports Center for rent. Ice time rates vary depending on the time rented and range from $65 to $80/hr. For more information call Middlebury Parks and Recreation at 388-4041.

CLASSIFIEDS

SUMMER POSITIONS AVAILABLE: Children's summer camp located on Lake Champlain in the Adirondacks, near site of Winter Olympics at Lake Placid, NY, a part of the country you must see. Openings in all Watersports and Landsport activities. Also, administrative, kitchen and other. Instructors needed in waterskiing, jetskiing, sailing, windsurfing, boating, and all landsports. Waterfront director position open. Dates: June 20-August 18. Teachers, college students, grad students and coaches are encouraged to apply. Call (800) 206-8333.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

He Said What?!

by Jen Kuli

For those of you who are not seniors (i.e. not keeping track) this weekend marked ninety-nine days until the big one. G-Day. May 26th. Apocalypse. The end of Midd. Commencement-eroonie. The day everyone dresses up in black, mourning for papers never finished, gut courses not taken, a cappella groups not tried out for, beers left un-inhaled, afternoons at CC&P that never happened, cheese bread left untasted... That's right. Graduation.

I wonder how many columns have been written right about this time of year, by how many senior columnists that have begun to look around and fathom the most unsettling, queasy-making aspect of all college life — that they know NO ONE. In the long-held tradition of trying to scare the pants off of seniors by reminding them how little time is actually left in the liberal arts womb, the school threw us a little shindig down at Up's this past Saturday. There was dancing, there was mirth, there was a forty-five minute wait for a drink and there were about eight-thousand people that I had never set eyes on in my life.

Here is my question: If I have been living, presumably, within less than a square mile of these people for almost four years now, wouldn't I have run into at least some of them? At least once? Where do these people go during the day? Do they eat? Were they imported by some fascist group from New Hampshire solely to make me uneasy, to make me shake in my duck boots a little? Are these the men in black? Why did we spend so much money on an Arts Center with a leaky roof?

Feeling like a first-year on the second day of orientation, I sat down to spy and get an idea of what exactly was going on. The whole situation was like the dance scene in "West Side Story." You know, when that geek of a boy scout leader tries to get the Sharks and the Jets to mambo together for once? All of these eager seniors were thrown into this room to finally get a look at each other and, perhaps communicate, but we couldn't even make the first step. Social house people went off with social house people to be antisocial; sports people went off into the sports people corner and did sports people stuff; theater people sat in another corner and made fun of everyone. And of course, you had your people who have to spend the whole night trying to avoid the people with whom they've had slightly more... intimate experiences

(see Kuli, page 12)

Students scour the earth to find dates for the ball

By Josh Irwin
Features Editor

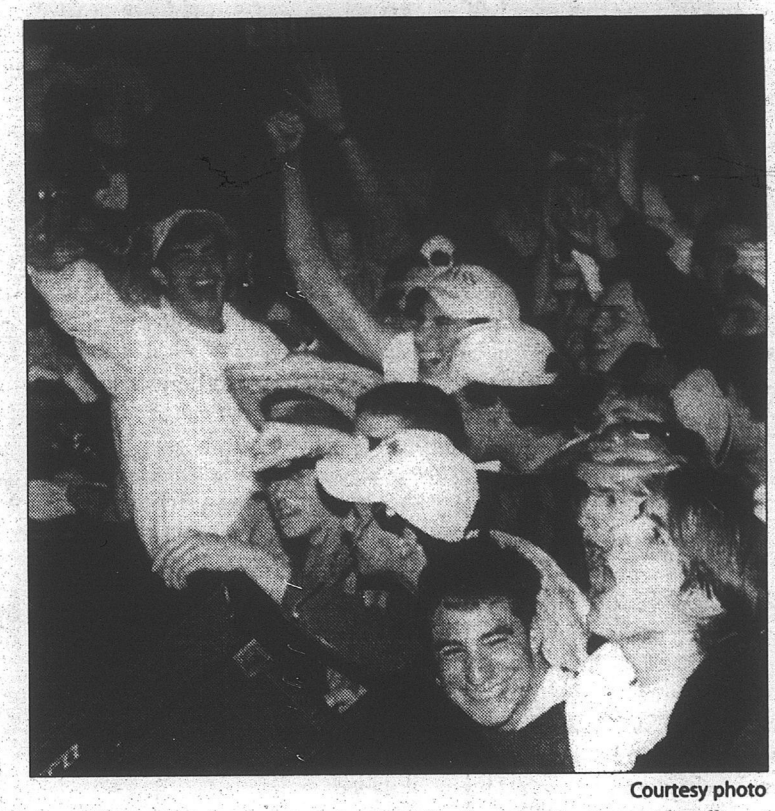
With only a few short days left, it's time to face the harsh facts: you're not going to get a date for the Winter Carnival Ball. While you're targeting prospective partners with that sidelong glance across the salad bar or the bench press, the decorations are arriving at Pepin by the truckload. Students have already volunteered for the set-up and clean-up crews. Yet nobody's returning that sensuous, mysterious smile – the one your roommate caught you practicing in the full-length mirror.

In late November, when your search for a date began, you probably picked out the best observation points on campus. But the hours spent leaning casually against the stamp machine in the mail room or hovering by the bran muffins in the Crest Room offered little success. Of course, the Snapple representative seemed interested. So did the FedEx worker. But you worried what your friends would say.

All the while, the preparation continues. Middining has begun organizing refreshments. The band's manager has arrived at the gym to check out the acoustics. In Orgo, your lab partner mentions he's ordered a corsage. The situation, you decide, has grown serious; you start losing sleep.

Turn first to your hallmates. Since the first Carnival, Middlebury students have relied on the we're-all-going-together-as-a-group defense. Of course, nobody believed it then either, but refuse to let that discourage you. Watch while your hallmates scrutinize the New Faces book, writing in pencil beneath the photographs of ideal dates, "If by some miracle," and beneath the pictures of those less optimal, "Might have a good personality." When they seem exhausted and frustrated, propose that you all attend together. Sweeten the deal by suggesting an intimate dinner beforehand. Tell them Fire and Ice has a discount for parties of eight.

If this masterful plan fails, try to contain your panic. Begin asking around about younger siblings. Assure your friends the absence of a driver's license doesn't bother you – you have yours. Argue that a curfew should be lifted on a special night like this.



Courtesy photo

At a Middlebury date auction, men bid for dates for the Carnival Ball.

Old high school friends are an additional prime source of dates. Start those hopeful, long-distance calls to Yale and Vanderbilt. Explain away your friends' surprise. Say you would have seen them at Christmas but you were in the hospital. Or in Tanzania. Anything to get them to agree. They may raise objections, cite inconveniences. Things like engagements to be married or jail time. Don't let that derail your plans; remain calm, resolute and encouraging.

If you succeed in securing a date, have a serious talk with your closest friends. Remind them that past conversations between you were held in strictest confidence. Mention your penchant for occasional exaggeration and insist that your colorful retelling of the high school graduation night and for that matter, the whipped cream incident, involved a different high school friend – your Carnival date sharing the same name is only a curious coincidence.

Assuming this back-up plan flops too, the prospects for a forlorn evening spent standing by the punch bowl are looking increasingly good. You're fast becoming the campus pariah, walking mournfully across the quad, shuffling downcast through the halls of McCullough and Starr Library. Campus security has already scheduled extra officers for the Ball. Tickets are nearly sold out. You realize, with scarce hours left until Saturday night, that only one solution remains.

Late at night, drive to the Grand Union, disguising your trip as a routine errand for Crest and Pepsi. In the check-out line, snatch a flimsy publication called The Dating Pages from the lower shelf. Ignore the smirk on the cashier's face. In the privacy of your room, leaf through your options. On Saturday, don't mention to anyone that your companion advertised as down and out, searching for voluptuous mate with tattoo.

Reassure yourself that for all the attention and glamour the Carnival Ball draws, the event is only a single evening. Recall that you are here in pursuit of academic excellence, and the hoopla of the festivities can only distract you from this goal. Remember as well, that Saturday night is a prime opportunity to do laundry.

McDonald's caters to families, tokers

By Amanda Levine
Staff Writer

One of my fondest childhood memories is that of my mom coming home late from work in a frustrated, bad mood. Although I didn't particularly appreciate her crankiness, her short nerves always meant that she didn't feel like cooking dinner and for a special treat my brother and I could eat at...McDonald's! Our chubby baby faces would explode with smiles stretching from ear to ear as we pondered what could be the new Happy Meal toy — those little cars that actually run after you when you rub them back-and-forth on the carpet were our favorites — and fantasized about that first bite into a grease-laden, mayonnaise-dripping hamburger.

Sadly, the allure and excitement of McDonald's disappeared when we grew up. As we began to appreciate healthy foods and to be slightly repulsed by Sausage Egg McMuffins, we stopped going to Micky D's and learned to cook dinner ourselves when Mom was in a bad mood. Yet even without our occasional business, McDonald's has obviously managed to survive, confidently standing its ground as the colossal fast food chain with about ten kazillion hamburgers sold. I spent a nostalgic afternoon at McDonald's to discover exactly who keeps McDonald's running.

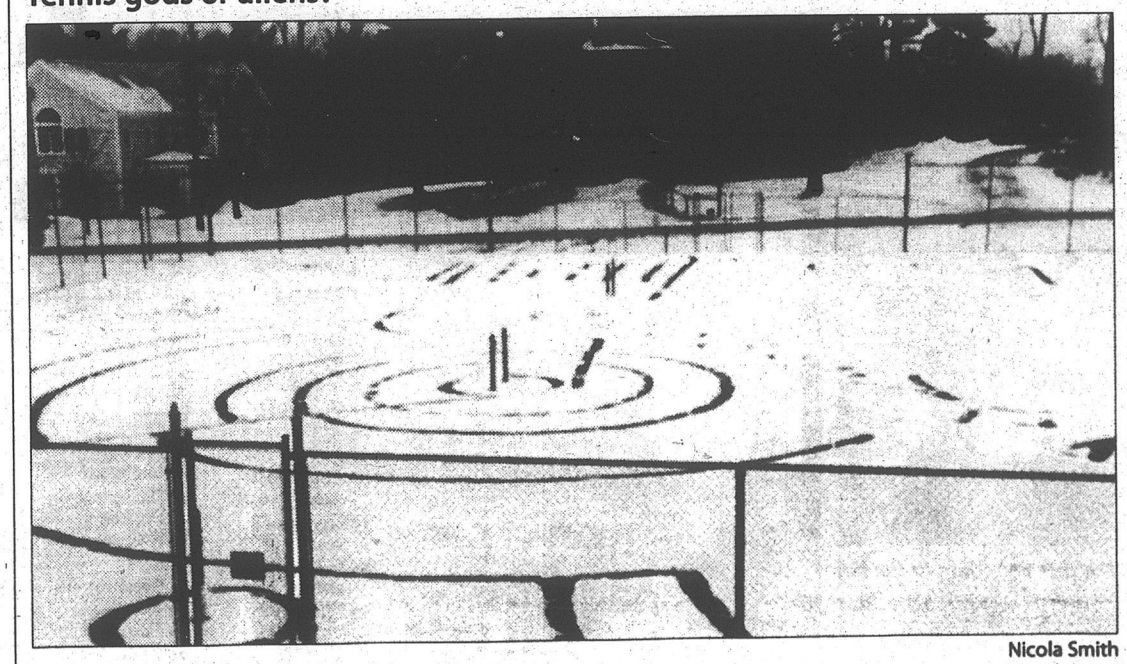
Middlebury's McDonald's, a couple of miles outside of town, close to Ames, looks exactly like every other McDonald's in the country: light oak tables and fake oak tile floor, booths with pretty blue tapestry on the back, plastic flowers, and huge windows that fill the restaurant with a refreshing sunshine. The restaurant was immaculately clean and – surprisingly for three o'clock in the afternoon on a Saturday – jam packed with business.

Behind the counter I saw about eight different employees, three working behind the counter and a bunch more running around in the actual cooking area. They all appeared to be in their late teens or early twenties and have a slightly harried, stressed-out look on their face as they rapidly took orders for Chicken McNuggets and chocolate shakes with a forced smile upon their faces. The majority of the workers wore bright turquoise polo shirts and matching baseball hats adorned with the golden arches emblem. A few lucky empioyees wore purple shirts and even a snazzy microphone headset to hear and transmit orders.

Anyone who has taken Professor Sasson's Sociology 105 will remember the horror stories of working in McDonald's, the epitome of modern bureaucracy. McDonald's

(see Geniality, page 12)

Tennis gods or aliens?



Nicola Smith

Mysterious 'tennis circles,' *appeared on campus over the weekend. Rumor has it that Acting President Ed Knox has organized an ad hoc 'circles committee' to invistigate the strange geometric shapes.*

Geniality, Marxism lurk behind the counters at McDonald's

(continued from page 11)

workers must act like mindless robots, simply entering orders into a highly-efficient computer or dropping french fries into a timed fryer, never expressing any individuality in the painfully-repetitive tasks.

Most likely to McDonald's infamy as Karl Marx's love child, the franchise tries hard to appear to be a great place to work. Signs on the wall boasted "Now Hiring. $5-8 per hour. Flexible scheduling" and "Your Business is our Pleasure." Attached to a pile of application forms, the most amusing sign displayed four average-looking people standing around with bubble quotes above their heads. A fortyish man's quote described McDonald's as, "a chance to share my experiences with new people," a teenage male praises "an employer who's respectful, supportive," a teenage girl smiled about "good times, skills for the future," and lastly, a middle-aged women clutching a young child's hand boasted about "a schedule flexible enough to meet my family's needs." The top of the sign describes McDonald's as, "Good Jobs for Good People."

Our Town

As I read the sign a McDonald's employee, who looked about seventeen, snuck up on me. "Don't tell me you're having fun!" he laughed, observing my note taking. He boldly took a break from his sweeping to chat and told me that over half of McDonald's employees are from the town of Middlebury and the average age of employees is about eighteen or nineteen, the bulk of the younger employers working part time while attending school. "The older people," he mused, "graduated and stuff, work full time. "I ask what he's doing here and he sarcastically quipped "Getting five bucks-an-hour!" Realizing he better get back to work, the employee took up his sweeping again, and left with these his words: "I'm sick today, but I still came because I love my job." The sarcasm was inches thick.

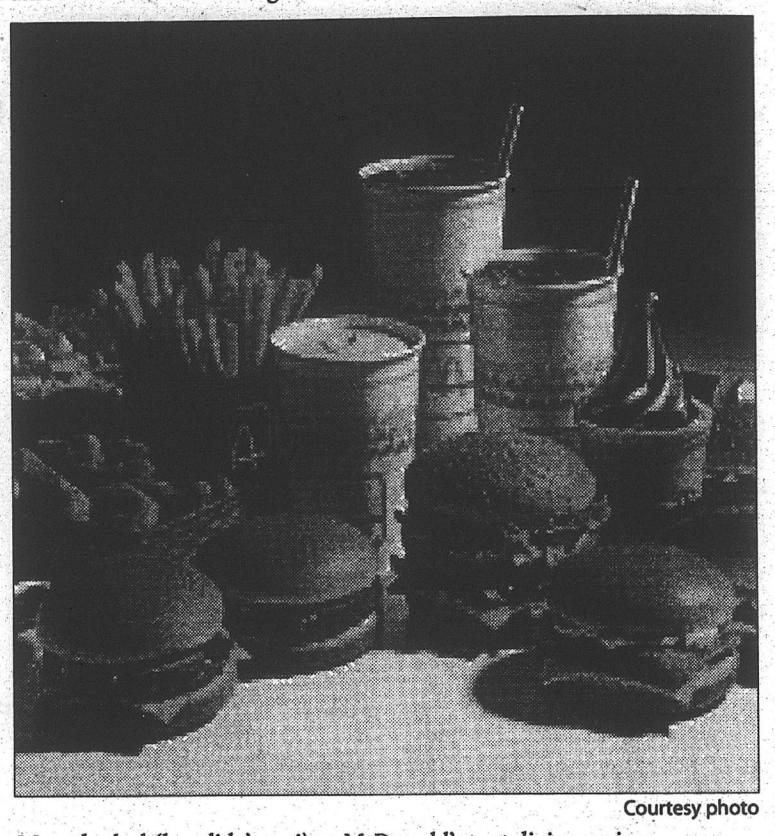
The majority of the restaurant was populated by townspeople sitting in threes and fours. McDonald's seemed to be very family-oriented with many groups of mom, dad, and a couple of kids sitting together downing Super-Sized fries and sodas (only thirty nine cents extra!). During my visit I never saw a single person order a half-way healthy item such as McDonald's vegetable beef soup, pre-made salads, or McGrilled chicken sandwiches. Who doesn't remember the failure of the McLean Deluxe? People come here for hard core junk and comfort foods: double cheeseburgers, french fries, and Big Macs are the most popular items. Although the food may be particularly artery blocking, the atmosphere was surprisingly heart-warming. McDonald's seemed to be a place where Middlebury families can come with a half hour to spare and sit and catch up. Three people in their late sixties nursed small cups of coffee for over an hour while three thirtyish women (plus a baby with ketchup all over his forehead) caught up on the local gossip and their most recent bingo escapades. Over fries and hamburgers, a little boy told his mother that he wouldn't mind her having another baby so he can have a brother to play with. "What if I don't have a boy?" she asked him.

"Push it back in and have a boy!" he answered wisely.

"If I do," she asked, "will you help out?"

"Sure I'd help out," he replied, "but I won't change diapers. Only if I have a gas mask and goggles!" Case closed—Mom was not persuaded.

In striking contrast to the relaxed, intimate conversations of the families' conversations at McDonald's, the Middlebury students who frequent McDonald's bolt into the restaurant, buy their food to go, and take off back for school without sitting down to savor their crispy fries or Extra Value meals. I approached three male students who were actually eating their food in the restaurant and boldly told them my hypothesis that Middlebury townspeople go to McDonald's to relax with their family, while Middlebury students go for a quick fix. As I explained my idea to them I noticed a suspiciously-pink glaze in the three males' eyes and a slight grin on each of their faces. "So anyway," I wrapped up, "I think Middlebury students usually come when they have the munchies." The leader of the group answered in a raspy voice, "Yeah, that's pretty right on." I asked why he came to McDonald's today and the presumably-intelligent student answered, "I was pretty hungry—heh heh—so why not McDonald's?" His two buddies giggled and nodded their heads in agreement. "I think I should keep my mouth shut, "he smirked, as the three of them inhaled massive amounts of food. Realizing the conversation probably will not become any more enlightening, I thanked the students for their time and went back to my seat in the corner, nostalgic for that feeling of warmth and family togetherness that McDonald's used to give me.



Courtesy photo

Many looked (but didn't eat!) at McDonald's tantalizing cusine.

Kuli bails on senior bash

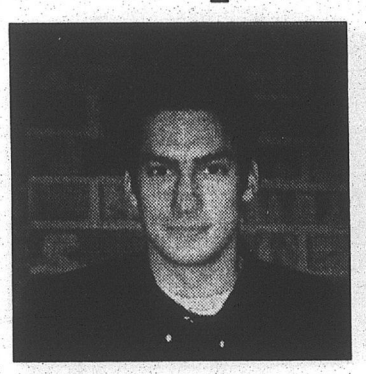
within the past and haven't spoken to since. You could almost hear a rousing chorus of "One of your own kind/ Stick to your own kind!"

There are times in a young woman's life when she must stand up and take control of the direction in which she is going. There is time for buckling down and working your way through a situation, and there is a time for walking away. There is a time for serious reflection, and there is a time for nonsensical revelry. (Turn, turn, turn.) Basically, you gotta know when to hold 'em, know when to fold 'em, know when to party with strangers, and know when to take off. I took off.

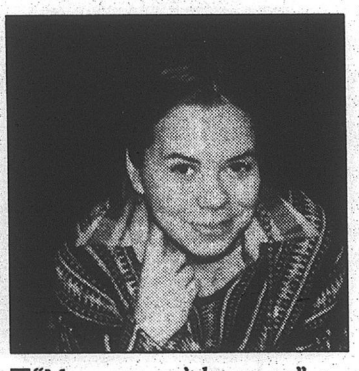
You see, it's all well and good to suddenly get the urge to meet all of these wonderful missed opportunities. You can make new best friends that you never even knew were in your class. You can give in completely to the tug of the bond that you have with these people that you have never met — being thrown out into the harsh daylight with naught but a B and an A with which to protect yourself. But you know what? You can take the hassle. I don't need it. I've gotta get to CC&P. I'm a senior.

CAMPUS VOICES

What's a creative way to escape Winter Ball?

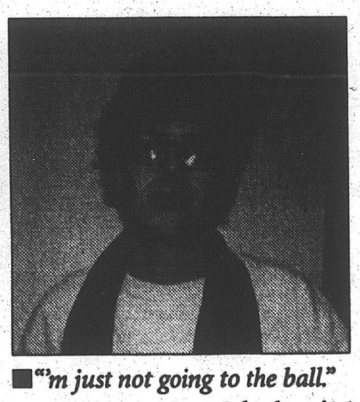


■*"My wife won't let me. And she's in the mob."*
— Spencer Pope '96



■*"My mom won't let me go."*
— Irina Marinov '98

■*"Just look at me!"*
— William Notoriety, III '97



■*"'m just not going to the ball."*
— Dan Schechter '96

Compiled by Justin Racz

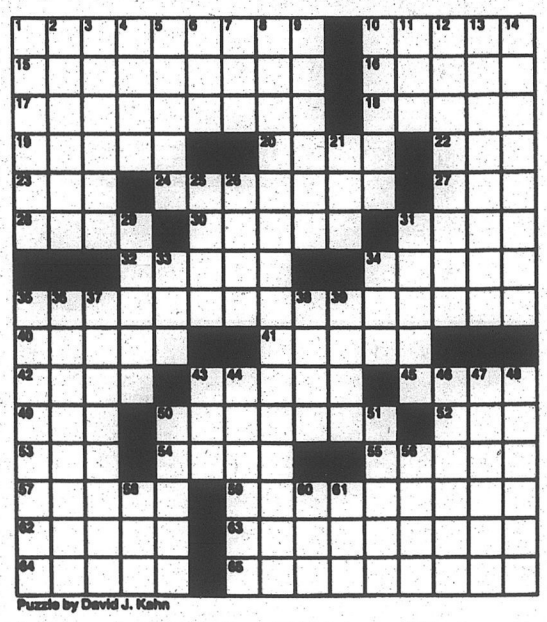
The New York Times Crossword

ACROSS

1 Winter workers
10 Woodsy area
15 Place for the self-serving
16 Alternative to a Movado
17 Projects, in a way
18 Gulf of ——
19 Tint again
20 Group
22 —— de plume
23 Hot time in Paris
24 What a commuter mustn't miss
27 Cuckoo
28 Underworld figures
30 Take as a risk
31 Caramel-topped dessert
32 Disney pooch
34 Sad Sack's girlfriend, in the comics
35 Direct
40 ". . . —— from our sponsor"
41 Wore
42 Miss out on a prize
43 Beethoven's "—— Joy"
46 Fast fliers
49 Wolfed down
50 Some soon-to-be-marrieds
52 Designate
53 —— good turn
54 Samoan port, if repeated
55 Heavy clay
57 Onetime Reagan co-star
59 Women's magazine founded in 1989
62 Wing
63 "Sugar Babies" star
64 Frail
65 Like some tableware

DOWN

1 Went home
2 Must
3 "East ——"
4 To a high degree
5 Mertz or Merman
6 Grazing area
7 Directional suffix
8 Direct
9 Southwest Japanese port
10 Last year's srs.
11 He speaks: Lat. abbr.
12 "The Four Seasons" director
13 Cary Grant-like
14 Grilled
21 Part of a dog pound
25 Put —— in one's ear
26 Dickens's Pecksniff
29 Replacement item
31 Babes in the woods
33 Pot top
34 Sign of success
35 Restaurant feature
36 Fairly solid, as odds
37 Emmy-winning comedienne
38 Lot
39 Repute
43 Spanish wave
44 Beliefs
46 Aussie tennis champ Fred
47 Turn the ——
48 Tridents
50 Sticky stuff
51 Vaccine developer
56 Secluded spot
58 British finale
60 Ribosomal ——
61 "—— Blue?" (1929 hit)



Puzzle by David J. Kahn

Answers on page 14

Edited by Will Shortz
Number 0831

Honor To the Death!

By Justin F.A. Racz
Features Editor

During this age of royal social confusion, where Princesses sleep around and Princes water-paint for lack of heroism, Middlebury doesn't settle for second-rate nobility. This year's majestic contenders are of the finest breeding. They have been educated by the brightest scholars. They chew with their mouths closed. After many rounds of grueling tests of courage, strength, and wit, these King and Queen hopefuls mount up for the greatest challenge of their lives, and possibly, the most exciting — the Midd-Winter's Night Dream Ball.

Lord Michael Kreisel, a noble lad from the House of Alpha Delta Phi, has been in contest for the crown ever since he could joust with his knights at the infamous Tableau de Mort. Unfortunately, hirsute Howard Long, III and the ever wily Prince Wesson are up for a gamely challenge. For scores of fortnights, these men have lowered their draw-bridges, sending out cavalries of chivalry all for the courtly quest of royal bounty.

More beautiful than than the crown for which they lust are the ladies of Addison County. These fair maidens have been primed for the bejeweled tiara ever since their courting expositions at debutante balls and sweet-sixteens. Princess Kojima looks to usurp the thrown of Queen Janine Zacharia, realizing not just her ambitions, but those of her hand-maids as well. Lady Fontana has always been close to the (porcelain) throne all her life. Becoming Carnival Queen seems the likely next step. Daring to fend off these worthy adversaries, damsel Connolly seeks to claim the crown, and if not, she'll write a screen-play, sell it, and become queen of the silver screen. But in the silent, yet threatening background stands a shimmering tower of blond hope, Miss Selover, who seeks to avenge a friend who was never defamed!

These able contestants have fared fine campaigns, but now their fate is left in your hands. Today you must choose Middlebury's King and Queen. For on Saturday, two will begin a year-long reign over this great land, and seize a throne that is a mortal's highest honor.

The daily line

As of Wednesday, February 21, 1995. Odds subject to change as new information is made public.

Connolly	**3:9**
John	**3:16**
Kojima	**1:3**
Kriesel	**1:2**
Sullivan	**1:14**
Wesson	**1:40**
Young	**2:5**

CONVENTIONAL WISDOM WATCH

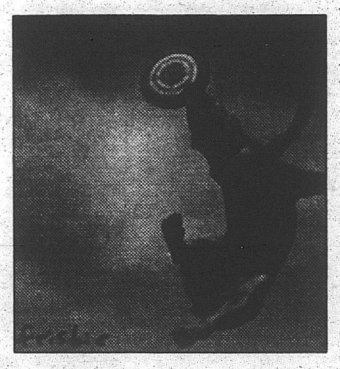
Carnival Edition

Where did these jesters come from? Fontana prays to the porcelain god, as Wesson and Jimmy Hoffa are still MIA. Donde está Janine of yesteryear?

Players		Conventional Wisdom
Kreisel	↑	CW applauds "loose lips" campaign and VIP Herzberg status, despite lack of heiney.
Wesson	?	Might take Young in Battle of the Bulge. But absentee-campaign sends a clear -- invisible --picture.
Young	↔	22 or 44? Scary beard might frighten first-year voters. And the Queen.
Connolly	↓	A movie made, hunk Herzberg, and the crown? CW hates a winner.
Fontana	↘	Ring, ring? While campaign staff sleeps, FOF's (Friends of Fontana) spread word in mailroom.
Kojima	↑	All the smart money is on sprite, blondless deb. Young looks will capture youth vote in '96.

Howard S. Young, III

Howie for Carnival King!? I'm not quite sure why I was nominated; the most exciting thing that I've done in the past four years is to change the logo on my license plate from "Amber Waves of Grain" to "Amber Waves of Pain." For the most part I spend my time at WRMC. I know what you are thinking. No, I'm not above using this space as a shameless plug for WRMC.



When people ask me why I spend so much time up there in the top of Proctor, I usually tell them that I am playing with wires. There is a lot of equipment that usually needs fixing, and I'm generally the one who gets stuck with making it work. For the most part, I can make them work, but occasionally I mess up (sorry about the power outage last Friday.)

You may ask; "what else goes on in that little place that plays so much good music?" Well, for the spring we've made a few changes. For starters, we have made a "Blues Cafe" feature. Every weekday, from 12 to 1:30, WRMC plays the Blues to help you get over that mid-day hump. We have also created a Jazz feature from 5 to 7 p.m. every weekday; the perfect music for the drive from work or a quiet dinner with a friend.

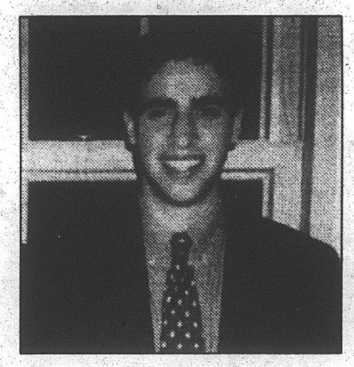
Of course the WRMC mainstays are still there. As always, the "Hamburger Train" will bring the best new hardcore and power pop on Thursdays from 9 to 11 (Who needs E.R.?) Pablo Calvo anchors a Friday night that takes you from Funk and Acid Jazz at 5 through Hip-Hop to R&B from 11 p.m. to 1 a.m. We might even be hearing Pablo in McCullough some Friday night, but that's just a rumor. Don't forget Jazz Sundays and the best new Rock on the weeknights. Above all else there is Saturday Night at the Opera, nuf' said.

Then you say: "But Howie, what about concerts?" Well, you can expect a Blues, Ska, and a couple rock 'n' roll shows by the end of the spring where you can dance for less than $2. Well, enough about the station; I also enjoy Dogs, Autumn, Virgos, Electronics, the Sublime, Underoos, and Xylophones. Vote for me if you like, just remember PETER BEVERE FOR QUEEN!!!!

Michael Kreisel

Dear Class of 1996,

Hello, my name is Michael Kreisel, but some call me the Mikasopha and I will be damn glad to meet all of you. Let me begin by saying that I had no part in the numerous signs displayed all over campus. I think it is pretty obvious that some of my friends have way too much spare time. Upon much deliberation, I have decided that being the King of the Carnival Ball would be the realization of a three year-long dream, to preside over a dance that I once got kicked out of. This will show everyone who is boss.



Platform

I firmly believe that I would represent the senior class in a dignified and noble manner.

You might ask, "Does he deserve it?" I would say, "yes," because I hold this school and all of its students in highest regard. To all of those who complain about life at "Club Midd," I respond by saying they are doing something wrong and that this should be everyone's school of dreams.

Campaign Promise

If you elect me, you will "ease my pain." I will bring about a new era of love, peace and general frivolity. When I look upon my career at Middlebury, I want to say that I tried everything when I was stuck in this place. I met as many people as I could when I was stuck in this place. If these are the best years of my life, I won't be surprised. I ask for all of your support when you vote; if you don't vote for me, I will be crushed and hold your rejection as a sign of a glitch in my personality.

Good luck in your final semester.

Respectfully submitted,

Mike Kreisel

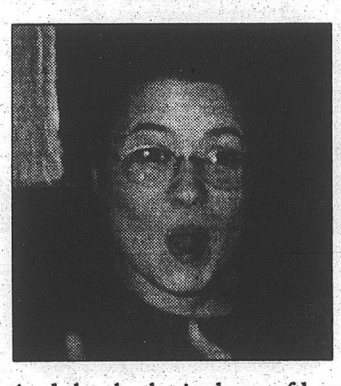
Winter Carnival seeks new royalty

Penelope Kojima

Penelope: The Non-blond Alternative

As dusk fell on the pastoral college campus, the handsome king sighed and removed his shiny crown. "Alas, I have no one to share this kingdom with.

"I have searched far and wide, through four years of Faces books, yet no maiden in my kingdom has captivated me."



The past had provided him few sumptuous sirens fit to sit on his throne and rule his kingdom. If only his future held a woman of mystery, dark haired and strong-willed, fearless and fun.

Suddenly, the king noticed the rhythmic drum of hoofbeats in the distance. His heart began to beat in time to the rapid clip of the approaching gallant steed.

He spied her guiding the spirited horse across Battell Beach-just a glimpse of poofy pink against her mount's sweaty flank. Butterflies invaded his stomach and his knees went weak. "Grrr," he thought, "bet she'd look good in a tiara." He stared into her dark eyes as she brought her horse to a halt—if only she loved Guinness and could do the can-can on ice!

"You know it, baby," she quipped, grinning as she grasped his hand and pulled him to the horse's back. "Only a true queen could enlighten you to the needs of the people—they want an infinite supply of Corn Pops, they want P.E. credit for skinny dipping in the Arts Center pond, they want direct Safe Rides service to Angela's. I have a vision of a splendid world, from tans that don't fade to tropical blender drinks at Proctor...people won't fear dating, and we'll have a badminton revolution."

This is my queen, he thought to himself, and he crooned to her, "I want to love you, PYT."

"Rockin." she said "Let's ride..."

Make the fairy tale come true. Vote Penelope Kojima for Queen.

Kristen Connolly

Winter Carnival Queen? What do they do anyway? Okay, the jeweled tiara part seems pretty cool and all and everyone craves that "belle of the ball" sensation from time to time, but really, it could be so much more. I mean, what about ending world hunger? What about global warming? Peace in the Middle East? For God's sakes aerosol hair spray is creating an angry black hole in our ozone layer and the rain forests are diminishing as you read. I ask you, what can the Middlebury College Carnival Queen do about all these global atrocities? I say, plenty.

Connolly's 2000 points of light

How hard would it be for the school to throw in a few extra bucks for some traveling/touring expenses? I'd start with a safari in Africa to save all the endangered animals. From there, it's down under to perform a hands-on investigation of the damaging effects of the ozone layer, sacrificing my own skin in the process.

Next, off to Greece. Its never too late to re-build that Acropolis. Have you seen it? What unrealized potential. Better late than never, that's my motto. Really, why should Princess Di have all the fun? There's plenty of room on this planet for the both of us. Between you and I, that hand waving business is just a trick of the wrist. Plus, last time I checked, a standard parade float wouldn't run you any more than say a few C notes— plus the champagne and caviar. Let's splurge! And while we're cleaning up the planet, I've got some inside tracks on Armani's volatile spring line. Provocative, but not pretentious. But I digress. Time is of the essence. There's work to be done.

As you see, I am positively exploding with new ideas, it's just too bad the Queen's reign is so fleeting. But I promise you, a more harmonious planet is shimmering within our reach. Let's touch it together.

By the way, does that tiara come with a cape?

NON SEQUITUR BY WILEY
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LOWER LEVEL OF DECORUM BEYOND THIS POINT
LOITERING-SHMOITERING. TAKE A NAP IF YOU WANT
SPITTING ON SIDEWALK PERMITTED 6AM-5PM M-F
CURB YOUR DOG IF YOU FEEL LIKE IT
HOW ARE WE TO SAY HOW LONG YOU CAN PARK?
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THE MEANING OF LIFE
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OVERHEARD

"Of course you can call me by my first name. We're all just a bunch of regular guys around here anyway – just a bunch of regular guys who happen to all have Ph.D's from Ivy League schools."
–English Department

ANSWERS TO CROSSWORD

(from page 12)

S	H	O	V	E	L	E	R	S		G	L	A	D	E
C	A	F	E	T	E	R	I	A		R	O	L	E	X
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Matthews and friend show off acoustic talents, defeat skeptics

Crowd quiets for music's sake

By Ryan D'Agostino
Managing Editor

Before he and guitarist Tim Reynolds played their first song last Saturday night, Dave Matthews asked the capacity crowd in Pepin Gym to "please yell and scream like crazy between songs, but we'd appreciate it if you could keep it down during the songs." The crowd, for most of the evening, complied.

What it got in return was exactly what Matthews had wanted: a mellow atmosphere in which everyone could hear the magical acoustic talents of the two guitarists.

Just about all of the songs that the duo played were Dave Matthews Band songs, reworked for two guitars. Songs like "Satellite" and "Christmas Song" sounded beautiful, and even the faster "Ants Marching" and "What Would You Say" worked well in the acoustic format.

Matthews was very talkative throughout the show, joking about his case of carpal tunnel syndrome and at one point bantering about the danger of using a urinal when wearing light-colored pants. "I never wear beige," he said frankly, "It's trouble, because when you take a piss and it splatters back, everyone laughs at you."

Reynolds, on the other hand, did not utter one word during the entire show, although a superfluous voice mike stood mysteriously in front of him. Instead he spoke through his guitar.

The 38-year-old Reynolds demonstrated his mastery of the six-string. While some of his solos seemed gimmicky at times, most of them fit beautifully with Matthews' songs. Matthews, whose name was the more recognizable of the two performers Saturday night, nonetheless referred to Reynolds on-stage as "one of my heroes."

After Matthews' performance here, it seems that he could go up and play with anybody and create an amazing sound. His songs are full of intricate chords; watching the music emanate from his graceful hands Saturday in Pepin was a treat. Matthews' music is charged with a whimsical kind of excitement that is difficult to find elsewhere.

Skeptics feared that Dave just wouldn't be the same without the band behind him. They said that the best part about the Dave Matthews Band is the Dave Matthews Band, from the ripping violin solos to the smooth saxophone. Last year, the band played a memorable show that had Burlington pulsating with excitement, and those skeptics were perhaps wary of a letdown.

Matthews and Reynolds proved that minority wrong. Reynolds had moments when his riffs were silly good, fingers flying up and down the fretboard for some real crowd-pleasers.Reynolds even had jaws dropping all over the gym with an incredible solo number.

Dave's finest moments were during slower ballads like "Christmas Song," but his vocal playfulness on "Dancing Nancies" and on "Tripping Billies" was terrific.

Carla Naumburg
Dave Matthews and Tim Reynolds played an acoustic show on Friday night.

Throughout the evening, Matthews debuted several songs from his upcoming new album, the best of which was "Crash Into Me."

By the end of the set, the crowd could no longer sit still. The first few bars of "Ants Marching" had everyone in the floor section standing on chairs and dancing in the aisles. Everyone remained standing for the encore, highlighted by Matthews' cover of Bob Dylan's "All Along the Watchtower."

The audience witnessed the best MCAB concert since 10,000 Maniacs three years ago. Matthews and Reynolds seemed as happy to be here as Middlebury was to have them.

Matthews shares views

By Ryan D'Agostino
Managing Editor
and Greg Mascolo
Staff Writer

After his acoustic performance in Pepin Gym, Dave Matthews sat down with two *Campus* reporters to talk about his tour, his music, his band and his success.

On your last tour, you had the band to help create excitement onstage. But you were able to generate the same excitement with just the two of you. How do you do it?

Dave Matthews: We really had the upper hand coming in here, because people know us. It's just a different scene, but it's as much fun with me and Tim as it is with the band. It's a different feeling, but it's really just as free. We just let whatever happens happen. It's a thrilling feeling being up there with him. It's our first time with this kind of tour, and we're grateful to everyone. We don't know what to expect.

You started off your career with a small, strong underground following. Given your sudden rise in pop-

(see Matthews, page 17)

Dreyfuss performs his acting opus in 'Mr. Holland'

By Luke Spencer
Staff Writer

This is the movie in which Richard Dreyfuss makes a somewhat startling return from the Hollywood wilderness. Stephen Helek's movie is the story of a 30-year-old man, intent on devoting his life to creating a musical masterpiece that will leave his mark indelibly on society. With the revelation that his wife has become pregnant , however, Mr. Holland is forced to work as a music teacher to support his now-burgeoning family. Still harboring his dreams of musical fame, Mr. Holland begrudgingly teaches Music Appreciation with a sterile sense of snobbery to a class of incompetents.

But this, of course, is where he finds his true calling: instilling his passion for music in his pupils. And as dusty music theory gives way accordingly to marching bands, the Beatles, Billie Holiday and Beethoven, everyone is charmed, influenced and guided for the good by this kind, warm-hearted teacher.

Movie Review
"Mr. Holland's Opus"
Directed by Stephen Helek
Starring Richard Dreyfuss, Jean Louisa Kelly, Glenne Headly

Everyone, that is, except himself. For when his son is born deaf, Mr. Holland devotes himself almost obsessively to his virtual foster children, at the emotional expense of his own family.

The idea here is one of the responsibility inherent in confronting the impending doom of adulthood. It is no coincidence that by working as a teacher, Holland sees a way to remain in a preserved child-like environment, and so ignore that adult life is a fact with which he must eventually deal.

Like most great art, this movie touches upon the delicate desire for dream-fulfillment. Holland believes that his calling is to create a magnum opus, and dreads the day when he will wake up already old, and suddenly realize that he has done nothing. Cue magical dawn of realization in Mr. Holland, who, at a pivotal movie moment, de-

(see 'Mr. Holland,' page 17)

Dürer exhibit exemplifies vision, intelligence

By Amanda Shoemaker
Arts Editor

"Realism and Invention in the Prints of Albrecht Dürer" is the exhibit currently occupying the upper gallery of the Middlebury Art Museum, and the subject of a vivid gallery lecture by Professor Kymberly Pinder on Tuesday. Dürer, who lived from 1471-1528 in Nuremberg, Germany, is reputed to be one of the greatest draftsmen of all time; the religious pictures displayed in this beautifully-arranged exhibit exemplify his skill and the intelligence of his vision.

Professor Pinder concentrated her discussion on several of Dürer's iconographic series, such as the famous "Large Passion," cycle. Through her lecture, Professor Pinder highlighted Dürer's "near-obsession with recording the visual world," an obsession which extended to Dürer's multiple studies of animals, plants and even bugs. When incorportated into his allegorical and symbolic religious work, this fixation on detail creates both a fine sense of irony and a grounding in familiar, human reality. This grounding was especially appropriate for Dürer's particular, more accessible art form; prints were intrinsically reproducible and far less expensive than the famous oil paintings and scultptures commissioned by wealthy, aristocratic patrons. Bourgois and working-class people could often afford to buy at least one print from Dürer's series, thus spreading fine artwork across a far wider audience than was usual in the Middle Ages, and making Dürer's religious vision both affordable and accesible.

Dürer worked during the German Renaissance, when the art world was dominated by a mixture of the classical and Christian traditions. German mystics had generated what was known as the Cult of Passion, in which worshippers contemplated Christ's physical pain in order to feel as though they were experiencing his sufferings themselves, or as witnesses. Works such as Dürer's depicted the wounds on Christ's body, and his torture through flagellation during the days preceding his crucifixion, in such a way as to convey the horror and grief that the German mystics prescribed for their followers.

As Professor Pinder pointed out, many of the scenes of Christ's ordeal seem to place the viewer directly into the crowd which surrounds him — suggesting a kind of inadvertant participation in the violence, and encouraging the viewer to feel more pity and empathy for his pain. In "The Flagellation," from the Large Passion Series, Dürer depicts the cruelty of those who tormented Christ through the human chaos filling the picture. One man is whistling right into Christ's ear; a soldier crouches on the floor by his feet, busily constructing another scourge so that he can participate; and the presence of several children holding whips underscores the idea of a virtually universal heartlessness. Several members of the crowd glance out of the picture, creating a connection with the outside world; in the foreground a small, disheveled puppy looks enigmatically back at the viewer. "You have to ask yourself: What is he doing there?" said Professor Pinder. She speculates that the dog was included for compostitional reasons — to draw the eye toward Christ, who stands above and behind — and also to link the individual pieces of the series to one another, because the dog appears again in several of the works.

"Dürer was more than a brilliant artist; he was a very shrewd businessman," said Professer Pinder. He had to keep in mind that one consequence of the works' being sold either as individual pieces or as members of a set was that each had to function in concert with other prints as well as having a separate, autonomous value. "In many ways he was thinking on two levels," said Professor Pinder. "As a result, all these prints are engaging in their own right; you can easily stand in front of any one of them for an hour, without ever having to look at any of the others."

Albrecht Dürer, "The Visitation"

Although Dürer's works were widely distributed by medieval standards, they have certainly become rare and treasured in the present day. This collection is impressive (over 72 prints), and the exhibit displays them beautifully. The show, which was used in conjunction with the J-term course "Doing Dürer: An Exploration in Art History and Technique," will be continue to be on view only through Sunday, February 25.

Rambling on

Bryan Stratton

Manson Is Everywhere

A handful of years ago, Mojo Nixon wrote a song called "Elvis Is Everywhere," in which he asserted that everyone in the world except Michael J. Fox had some Elvis in them.

This week, because Dave Matthews has come and gone, I'm going to one-up Mojo and prove that everyone in the world has some Marilyn Manson in them by playing a version of Six Degrees of Separation (a.k.a. The Kevin Bacon Game). What many people don't realize is that this band, which no one seems to have heard of, is actually extremely well-connected. First of all, their producer is Trent Reznor, which opens a whole world of connections to the music world.

My two favorite bands, Marilyn Manson and R.E.M., can be connected in three steps: Marilyn to Trent, Trent to Tori Amos (through his backing vocals on "Past the Mission" from her *Under the Pink* album), and Tori to Michael Stipe, with whom Tori worked on a song that just missed appearing on the Don Juan de Marco soundtrack.

Once you have Michael, you can connect Marilyn to Nanci Griffith (on whose album Flyer R.E.M. guitarist Peter Buck made an appearance), the Counting Crows (whose lead singer, Adam Duritz, also appeared on *Flyer*), and Luscious Jackson (who opened for R.E.M. this summer).

With the Trent connection, you can also link them to David Bowie, the performer with whom Nine Inch Nails toured this fall. That in itself is impressive, but Bowie provides a link to the non-music world by starring in Labyrinth, a Jim Henson production. Through Henson, you can connect Marilyn Manson to Kermit the Frog, Big Bird or (best of all) Elmo.

Bowie isn't necessary for that connection, though. A few weeks ago, Marilyn Manson were stranded at the Orlando Airport because of bad weather. Trapped with them were the puppeteers from Sesame Street, as well as the Orlando Magic. Through the Orlando Magic, you can connect them to Shaquille O'Neal, then to Pepsi (in whose commercials Shaq features prominently), then to the King of Pop, Michael Jackson, who also did commercials for Pepsi, those many years ago (one might make a rude comment about the pedophilic connection between Manson and Jackson, but that's just rude).

How about non-famous people? It's trickier, but possible. Marilyn Manson covered Patti Smith's song, "Rock 'n' Roll Nigger" on their latest album. Patti Smith sang on-stage with R.E.M. this summer; that's two connections to R.E.M. Michael Stipe sang several duets with Natalie Merchant at music awards and MTV events. Merchant was the singer for the 10,000 Maniacs, who put on a show at Middlebury College three

(see Manson, page 17)

New York hosts ancient Greek sculpture exhibit

By Chris Lyons
Staff Writer

A slice of one of the sculptural marvels of the ancient world has just arrived at New York's Metropolitan Museum of Art in an exhibition that will last until April 14.

Entitled "Pergamon: The Telephos Frieze from the Great Altar," this show contains 12 restored sections of frieze, along with architectural and sculptural fragments from the Great Altar at Pergamon, a magnificent monument of figure sculpture depicting entire lives and wars among Greek mythological characters.

The Great Altar and all accompanying sculptural and architectural elements normally reside at the Pergamon Museum in Berlin. But because the Metropolitan Museum donated a large sum of money to cover restoration costs, the Telephos Frieze has made an unprecedented journey to the United States.

The Great Altar originated from Pergamum, an area in present-day northwestern Turkey, not far from the location of the ancient city of Troy. The altar crowned a large hill where it made up part of an acropolis there which stood from about 283 BC to 133 BC. All trace of what Roman writers once considered a world wonder disappeared from the records of history until the 10th century A.D. when certain Byzantines used frieze plates in a defensive construction against Islamic invaders.

The altar was not rediscovered again until 1864 when German engineer Carl Humann happened upon the site while constructing roads in Turkey. Humann then began archaeological investigations in 1878, and after negotiations with the Turkish government, the Great Altar moved to Berlin where the Germans constructed a museum on an island in the Spree River.

The Telephos Frieze represents the life of Telephos, son of Heracles and thus grandson of Zeus. Few fragments have been preserved, but the scenes they depict are still coherent. However, scholars have had to piece the frames of the story together in an order based on educated guesswork.

The frieze begins with the story of Auge, mother of Telephos, who was banished from her homeland after she had a son with Heracles. Auge's father, the King, sent her away in a small ark because of a prediction that this son would murder his own sons, or Auge's brothers. Three marble slabs compose the scene of the construction of the ark, and these are some of the most interesting pieces in the exhibition. About nine mostly-whole figures appear in this scene, couched at different points in space, and four men work to construct and seal the vessel which will carry Auge away.

Courtesy of *The Great Altar of Pergamon*

Auge is received in a distant land where she lives while Telephos matures. A slab shows the infant Telephos suckling from the breast of a lion as Heracles looks on. Of Heracles, the lion's cloak and most of the body remain intact, but the detail of his musculature does not even come close to matching that in the main friezes of the Great Altar which stayed in Berlin.

The final scenes depict the life of Telephos in his maturity as he gains military honor, fulfills the earlier prophecy of killing his uncles, receives a wound from Achilles through the intervention of Dionysus, and must go to Achilles in the court of Agamemnon to receive a cure for his wound. In this last scene, we can make out Telephos holding the baby Orestes hostage in order to receive the help of his enemy Achilles.

These 12 sections of frieze, however, do not measure up to the main works of the Great Altar. In the main friezes, Greek Gods battle each other in twisted, intricate poses. Their bodies are characterized by Olympian musculature and grandeur.

Indeed, the figures of the Telephos Frieze are dwarfed in comparison to the other figures, and the difference is almost equal to that between the sculpture of late Gothic Europe and that of Michelangelo. Furthermore, in the Pergamon museum, these main sections exist within a mixture of original and artificial architectural support so that the viewer experiences the works as they actually appeared 2,200 years ago. However, the exhibition remains a marvel.

Russian film exposes history with harshness, love

Another Word for Art

By Lela Moore

"The harsh truth without love is a lie."

This quotation, by Russian filmmaker Nikita Mikhalkov, describes the theory behind his acclaimed film "Burnt by the Sun," a recently-featured film from the Middlebury College Street Film Series.

"Burnt by the Sun" is set in 1936 Russia, during the Stalin regime. The film details one bright summer day in which the horror of this regime comes to light for the family of a Bolshevik hero. What happens to this family serves as a metaphor for the rest of the nation, stripped of its privileged intellectual class by Stalin, a single individual with a relentless and ruthless mission. A literal, physical, tiny ball of burning sun floats through the movie at key dramatic moments, highlighting the damage done by the blaze of Stalin's revolution.

Mikhalkov, in an interview published in the July 1995 issue of the *World Press Review*, said that his film could just as easily have been a dispassionate documentary about Stalin. Yet he chose to humanize it — to add love — to more fully illustrate the effects of the "sun" of revolution on the people of Russia. "Burnt by the Sun" is still a harsh truth, yet the addition of emotion enables this harshness to be simultaneously softened and sharpened.

The strength of the family ties in the film is made even more poignant through the casting. Mikhalkov himself portrays Sergei Kotov, a Bolshevik colonel and hero for his small town. His own 6-year-old daughter Nadia, in a stunningly professional performance, plays Kotov's daughter Nadia. Thus the love here is the real thing — no acting, no forced chemistry required.

In the same interview, Mikhalkov condems American cinema, in comparison with Russian cinema, as "lousy." The Russian cinema, he explains, maintains its cultural identity despite being "oppressed" — one assumes, by the government.

American cinema — Bob Dole, NC-17 ratings and the V-chip notwithstanding — is basically unoppressed by the establishment. Censorship in this country is based more on morality than on whether something is offensive to the government. American filmmakers are restricted by precious little when they set about creating a cultural milestone.

So why are our cultural milestones so often films like "Ace Ventura, Pet Detective"? What does this movie say about American culture? Granted, one could argue that American culture is too multifaceted to be represented fully by one artist, in one film, in one medium.

Still, this country has a rich history that, sadly, is terribly underrepresented by the film industry. In trying to think of non-documentary films by American filmmakers concerning historical events, only "Schindler's List" springs to mind — and, brilliant as that film may be, it is not specifically concerned with American history and culture. OK, there's "Forrest Gump" — but American history is not, as this film shows, a chain of accidents. Much of history is accidental, but just as much is deliberate, planned and methodical; films such as "Burnt by the Sun" show this kind of history and maintain a degree of cultural integrity while doing so. A burning sun representing a tyrant's repression is a much more forceful symbol than that annoying feather that flitted throughout Gump's bumbling historical joyride. One would hope that American culture is not so transient; however, one must wonder at the violence and mayhem — or, on the flip side, sheer stupidity — that have characterized so many recent offerings.

Mikhalkov has said that he is motivated by history. He has no desire to make films about current events and is uninspired by current Russian leaders. He is often ostracized by critics in his homeland because of his politics, having often come out in favor of a return to the monarchy in Russia. Boris Yeltsin did not congratulate Mikhalkov when he returned home last year after winning the Academy Award for Best Foreign Film.

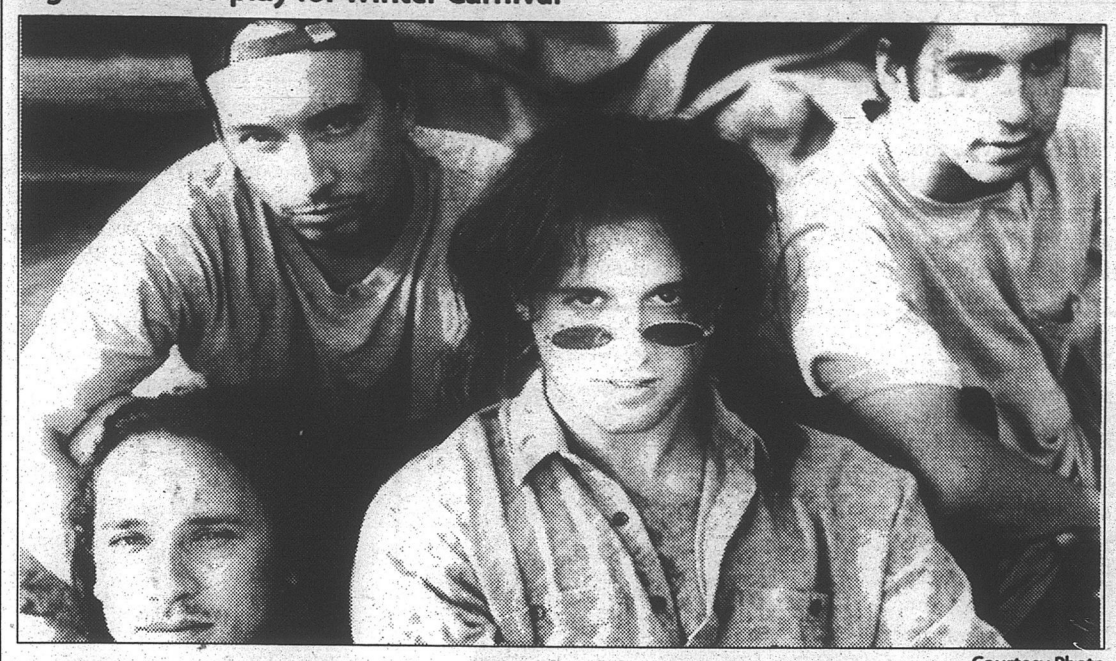
"Wasn't Stalin a monarch, albeit an illegitimate one?" he asks. Mikhalkov says that he doesn't see peace for Russia "until the government quits duping citizens to gain power."

This is where the harsh truth comes in. Though scorned by Russian intellectuals who claim that he portrays Russia only as foreigners want to see it, Mikhalkov simply believes he is being honest. He says his critics feel threatened by his originality.

In the American film market, as in so many other things American, originality and individuality are prized, if infrequently exhibited, qualities. Most truly original American films are either regarded as flukes, enjoying their fifteen minutes of fame, or else doomed to a life of art-house obscurity. Still, it is difficult, as an American, to imagine being scorned for demonstrating originality.

Originality is indeed a hallmark of Mikhalkov's "Burnt by the Sun." It is the story of a man, demented by power, trying to bring society to his level by eliminating the intellectuals. It is the story of a family, united by love for each other, torn apart by the betrayal of a family friend who also happens to be a government insider. And, in a broader sense, it is the story of a nation blazing brilliantly with Stalin's empty promises on the outside, but burning uncontrollably with hidden secrets on the inside. Mikhalkov is proud of his country and its culture and wants to show it on film, blending the truth of history with his love for his art. "Burnt by the Sun" is no lie. It is a labor of love.

Big Hot Sun to play for Winter Carnival



Courtesy Photo

Big Hot Sun, *a band which originated among four high school friends from a Boston-area suburb, will play for Saturday's Winter Carnival Ball. Their music includes covers as well as original songs of heavy modern rock.*

'Mr. Holland' is Dreyfuss' acting opus

(continued from page 15)

cides not to run away to New York with one of his admittedly pretty school girls, but to turn his devotion back to his family. The movie ends when he realizes that by influencing his pupils, and above all, by creating a harmonious family, he has surpassed even his greatest dreams and hasn't wasted his life at all.

This film is an astonishing parallel to Richard Dreyfuss' acting career. It now seems laughable that 20 years ago, Dreyfuss was one of Hollywood's leading men. Coming off a Best Actor Oscar for "The Goodbye Girl," and following almost back-to-back successes with Steven Spielberg's seminal masterpieces "Close Encounters of the Third Kind," and "Jaws," Dreyfuss spent his winnings on a two-decade long drug-binge, the results ("Down and Out in Beverly Hills," "Another Stakeout," "Tin Men" etc…), highlighting some of the worst excesses of '80s schmuck.

But Dreyfuss has always been an incredible actor, and it is his performance that virtually single-handedly saves "Mr. Holland's Opus" from degenerating into the ever-threatening prospect of another "Beaches"- type movie. As a treatment, and a screenplay, Patrick Sheane Duncan's work is pretty desperate: a formula-driven, panoramic screen-scape of recent American history á la "Forrest Gump," written with the hope that critics will come to the rescue and throw such weighty adjectives as "Capraesque" at it. That the movie excels is an indicator of Dreyfuss' talent, which, all sense of decency allowing, the Academy Awards should reward this spring.

Richard Dreyfuss has never been the luckiest of guys: Robert Shaw used to beat up on him and squirt fire extinguishers in his face for most of the shooting of "Jaws"; he was passed over in favor of Dustin Hoffman for "The Graduate," a decision which would precede his increasingly poor career decisions in the 1980s. But "Mr. Holland's Opus" works as a comfortable and reassuring take on a guy taking stock of his life, and realizing that contrary to everything he'd wished for, he's done pretty good. Further, this movie exercises far greater clarity and definition than Paul Newman's recent companion piece, "Nobody's Fool."

Indeed, this movie does seem to act as a final celebratory gesture for a cast and crew which has almost collectively realized that this is the time to show that they are capable of producing a truly great piece of work. This is, after all, the director who had previously made "The Three Musketeers," "Don't Tell Mom the Babysitter's Dead," and most surprisingly, "Bill and Ted's Excellent Adventure." Jean Louisa Kelly, one of the pupils, perhaps best remembered for "Uncle Buck," has spent the past few years in TV movies with former New Kid on the Block Joe McIntyre. Glenne Headly was seen as Tess Trueheart in "Dick Tracy," while Jay Thomas portrayed the deli owner on "Mork and Mindy." Here all seem to share the same revelatory experience as Mr. Holland, and all provide exemplary performances. A thoroughly touching film, as precipitous as it is genuine, and a timely political bonus for the National Coalition for Musical Education to boot.

Manson touches everyone

(continued from page 16)

years ago. So there you go: John McCardell to Marilyn Manson in under six steps.

Or Manson to Disney in 10. Disney's movie "The Mighty Ducks" starred Emilio Estevez, who starred with Samuel L. Jackson in the "Lethal Weapon" parody "Loaded Weapon." Sam Jackson was, as every college student is aware, in "Pulp Fiction," as was Bruce Willis. Willis co-starred with Brad Pitt in Terry Gilliam's "12 Monkeys." Pitt co-starred with Tom Cruise in "Interview With the Vampire." Cruise co-starred with Jack Nicholson in "A Few Good Men." Nicholson starred in "Ironweed," which also featured Tom Waits, about whom Henry Rollins tells a Lollapalooza anecdote on Rollins' *The Boxed Life*. Rollins and Trent Reznor both appeared on "The Crow" soundtrack and at the first Lollapalooza, and Trent, as you know by now, is the producer for Marilyn Manson. Finally, the ultimate proof of Manson's omnipresence: a connection to JFK. Hang on… here we go.

Manson covered a Screamin' Jay Hawkins song, "I Put A Spell On You" on their new EP, *Smells Like Children*. That song was also covered by Diamanda Galas. The Galas version appeared on the soundtrack to Natural Born Killers, which was directed by Oliver Stone, who is also (in)famous for his movie, "JFK."

Further proof is not necessary, though, as you should now be aware, much more exists. Marilyn Manson has a connection to everyone you know. They are more powerful than Bill Gates and the CIA. Live in fear.

Arts Smarts

Lectures

Wednesday, February 21
4:15 p.m.
"Realism and Art in the Novels of George Eliot"
Abernethy Room, Starr Library

Movies

Wednesday, February 21
7:00 p.m.
IT 291/IT 103 Film: "L'Elisir d'Amore" ("The Love Potion")
Opera by Felice Romani and Gaetano Donizetti. In Italian with English subtitles.
Dana Auditorium

Saturday, February 24
4:00 p.m. and 7:30 p.m.
College Street Movie: "Vanya on 42nd Street" (119')
Twilight Auditorium 101

Monday, February 26
7:30 p.m.
Theater 238 Film: "Funhouse" and "Out of the Past"
Twilight Auditorium 101

Performances

Wednesday, February 21
8:00 p.m.
Concert Series: Transylvanian String Quartet
The quartet will play Mozart, Bartok, Dvorak.
Tickets $8 general, $6 senior citizens, $3 students and Emeriti
Arts Center Concert Hall

9:00 p.m.
Concert: Bill Mallonee and his Vigilantes of Love
Acoustic rock group from Athens, Georgia. McCullough Floor

Thursday, February 22
8:00 p.m.
Concert: David Wilcox
Opening act is Matthew's Brother.
Tickets $5 with ID, $8 general.
Mead Chapel

Sunday, February 25
3:00 p.m.
Sandra Hebert, piano
A concert of modern American music. Arts Center Concert Hall

Visiting band's musical reputation precedes them

We at Middlebury should be waiting with bated breath for the arrival of The Other Half, a band that is steadily rising in the ranks of popularity. Although most students may be unfamiliar with the work of this band, they will recognize the artists who The Other Half have headlined for.

As they push their weight around in the competitive New York music scene, The Other Half has displayed an extremely original style; so original in fact, that reviewers have difficulty labeling them. Most reviewers from publications such as *Portsmouth's Spotlight* and *The Woodstock Times* have settled on the category of psychedelic alternative. This label is broad enough to cover the hybrid sound of the band that mixes grass roots, jazz, rock, blues and folk music with the fresh hand of improv.

Stepping away from ambiguous labels, it is easy to see that reviewers agree on one thing about the band; their music is intriguing, uplifting and bound to set your foot tapping.

(see Band, page 18)

Matthews shares views

(continued from page 15)

ularity, does your original fan base feel it has lost you to the masses?
M: Some people are going to be mad at you, and say you sold ou. But we just played. That's all we did. When we got an audience, the industry came. It's not like we said, 'Let's get a huge audience.' We want to travel around Europe and play, too. It's a lot of fun to play for new audiences and new people.
Do you have a preference between smaller clubs or larger arenas?
M: It's different, but it's the same fun. It's fun to play a thousand-person club, but if it's bigger, it just opens the celebration up a little more.
Has success changed how you tour?
M: Not at all. We still have the same group of people working with us. Our light technician used to be the road manager. The drum technician, Henry, is the same drum guy we've always had. He's grown with us. It's not like we signed a big record label and dropped everyone. We used to travel around to shows with fifteen people packed in a van with all the equipment. I think a year or two more of that and I don't know if I would've still been doing this. We're the same people. I don't know what to say to people who are mad at us. We just want to play and make our lives better.
Do you change songs on stage?
M: Yeah, like on some of the newer songs, they just develop. In 'Say Goodbye,' I still sing different lyrics every time. It used to be just whatever came out of my mouth, but I got so I have certain phrases and things I say every time. Some other songs, like 'Pay For What You Get,' are done. The emotion of the song changes as I tell the story each time. The songs are always developing.

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Visiting band The Other Half gathers enthusiastic commentary

(continued from page 17)

As Robert Makin of *NJ Newsbeat* says of the band's new CD, "Every tune on here makes me smile and/or think, want to dance, fast or slow, and most of all, be glad for the great times great music like this can provide." Based on the recognition and background of The Other Half, Makin can't be too far off.

Hailing from New Jersey, The Other Half has played with big-names such as God Street Wine, The Dave Matthews Band, The Hatters and The Bogmen. Acknowledged by *High Times* as the "vital....eight-day-a-week musicians who keep-jointsjumpin" (in the New York music scene), The Other Half promises to give a good show. Concerned that their audience should get its money's worth, the band is known for intense performances that are guaranteed to keep the dance-floor packed. Their reputation is so good that music stars such as Paul and Linda McCartney and the U2/Dave Matthews producer Steve Lillywhite have been seen frequenting the New York gigs. Not only that, but their talent attracted David Swansen, known for working with Blues Traveler. Swansen produced the band's CD, *The Other Half*, that captures their free style ranging from balladry to sarcasm.

The evasive style of the band is easily justified by the variety of the band members. Lead vocalist Amy Gerard has a voice that is frequently described as sensuous and unpredictable. Although Gerard often dresses inconspicuously in casual denim, her voice makes her audience sit up and listen. Singing as a contralto, her voice weaves its way through several octaves, blending harmoniously with the dynamic cybernetic guitar of Chris Hansen. The rhythm section provides a steady background with the work of basist Joe Engravalle and drummer Rob Robles. Engravalle often incorporates the funk side with the ethnic African background of Robles. The variety of the group holds together on the basis of their high school friendship.

Fulfilling a youthful dream, The Other Half has enjoyed great popularity in Colorado and the East Coast.

Arriving at Middlebury on Thursday, in Ross Lounge, The Other Half should display a fresh sound and inspire an excellent night of dancing; respite from these cold days of February.

Dexter's not his usual self.

You *suspect* the **salsa.**

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(Too bad about the *consultation* fee.**)**

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Smokin' Seventies at Middlebury present contemporary issues

inDepth

Generation gap? Please. Those who think Generation X and the Baby Boomers can't find a common ground should check out a McCullough Video DJ jamfest. Students still get rowdy when that mirrored disco ball starts to spin and Gloria Gaynor walks out that door. The Village People's comeback concert drew rowdy crowds at Middlebury in 1992. Clogs appear as everyday footwear and some fashion experts predict a huge leather and scarf-headwear revival.

It is hard to believe that 20 years ago the comprehensive fee at Middlebury was $6,300. Or that some of Middlebury's most popular professors were then already on staff and assigning papers to their students. Middlebury in the 1970s wasn't all that different than it is today. The college was beginning to question the role of single-sex organizations on campus, and the Panthers dominated ice hockey contests. And yes, students complained about dating.

Political campus leaves mark on '70s

By Penelope Kojima
Staff Queen

The adage rests true: The more things change, the more they stay the same. Not only did Middlebury College during the 1970s experience strikingly similar debates over issues that remain relevant today, but the average student's life on campus also resembled, in its own flowery, naked sort of way, the life of today's students.

Panther hockey still thrashed its opponents, and the Chateau Halloween party made its first appearance during the '70s.

And yet differences are apparent: Students were simply more vocal about their opinions, and the student body on the whole appeared better informed about the outside world. From the Vietnam war to repressive political regimes in South America, students had things to say on a gamut of topics, and no topic was too risqué or too boring.

Middlebury's system of fraternities and sororities came under fire during the early '70s, causing an unprecedented amount of student protest.

The administration began to question both the exclusive nature of the fraternity system, and its limited control over the houses, and began the process of changing the fraternities and sororities to co-ed social houses.

Students argued strongly in support of their social outlets — "It's the only thing to do on weekends," the *Campus* quoted one woman — and today DKE continues to protest the decision.

"As with death and taxes," reads one editorial from 1974, "we can be certain of the fact that institutions like Middlebury College will continue to be characterized by a largely homogeneous student body." Surprisingly, the editorial focused on the diversity that fraternities and sororities added to the campus.

While it cited wealth, intelligence and "a willingness to stay in line," as the important qualifications for a Middlebury education, the article neglected a more important issue that received less attention during the 1970s than more recently: racial diversity of the student body and faculty.

Arguably the importance of racial diversity had not yet hit colleges and universities across the country during the 1970's. Still, the college as a whole realized that it needed to adapt to the needs of its students, who complained of a lack of attention paid to minority students, especially during orientation programs. The school began a more aggressive policy to attract minority students. From today's perspective, Middlebury has an international student body, but during the early 1970s, the

(see Political, page 20)

Admissions Comparisons

For the 1976-77 Academic Year

	men	women	total
Applicants	1571	1862	3433
Acceptances	526	556	1082
Total Matriculants	261	252	513

For the 1995-96 Academic Year

	men	women	total
Applicants	1727	2091	3818
Acceptances	597	792	1389
Total Matriculants	279	301	580

Source: Admissions 1976 Annual Report; Middlebury 1995 Fact Book

Panthers join NESCAC, expand athletic options

By Katie Roberts
In Depth Editor

The clash of helmets and the trample of Adidas on mountain-flanked fields seems to have changed little over the years. The 1970s *Prospectus* claimed that Middlebury's sports program was "based on the principle that young men play for the love of the game and the zest of competition." Though nowadays women have joined the men on the fields, this spirit rings true for the Panthers of the '90s.

The popularity of intercollegiate sports mushroomed during the 1970s. The college's Annual Report from 1979 observed, "The magnitude of that growth is truly staggering." Tom Lawson, member of Middlebury's athletic department since 1969 and its Athletic Director for the past 19 years, feels this trend has continued into the '90s. "There has been a tremendous growth and desire to participate," he observed.

Throughout his years at Middlebury, Lawson has served the Panthers as soccer and basketball coach. "It's been very quick and wonderful, a great experience," he said.

This 1970s rise in sports popularity at Middlebury paralleled a similar trend in high schools. Admissions representatives keyed into this interest and put a greater emphasis on the benefits of Middlebury's sports activity. One admissions staffer recalled that at a high school scouting meeting, "8 out of every 10 questions thrown at me were concerned with athletics," noting with surprise, "none of them were offered by men."

Club and intramural teams attracted hordes of students, and one estimate in the early '70s claimed that approximately 95 percent of the student body participated in some form of intramural activity. In 1975, women could choose from only 5 intercollegiate sports. Nearing the close of the decade, Middlebury boasted 20 varsity programs, 11 for men and 9 for women. These days, the Panthers host 13 varsity sports each for men and women.

In the 1970 Prospectus sent out to potential applicants, the college devoted a number of pages to Middlebury's athletic program, plugging the number of options open to the budding athlete. The catalog also suggested a "skating date on the artificial ice rink" for those searching for alternative athletic outlets.

It was during the 1970s that NESCAC was born. This group of 11 colleges spawned from the "little five," a loose competitive organization composed of Amherst, Bowdoin, Williams, Wesleyan and Trinity during the 1960s. Williams' President Sawyer led the

(see Panther, page 20)

Courtesy Photo

It didn't take long for the Panther football team to pack the stands after joining the NESCAC.

Students clamor for bussers at dinner

By Sarah Roberts
Staff Writer

How much have things changed at Middlebury since the 1970s? A random survey of reports on campus life reveals that often students clamored for the same needs 20 years ago that still persist today. Dining chaos and dating frustration characterized student complaints, while others were happy with social options, an attitude which current students have yet to attain.

At any rate, this sampling seems to characterize a decade when teachers used words like "flack" and "jibe" and bellbottoms and halter tops ruled the world.

"Hire Back the Bussers"
December 7, 1977

Proctor is crazy enough with throngs scrambling for the chicken-balls and the good bagels, but imagine dodging a bunch of overeager bussers. Apparently Proctor face and public spillage were not the only fears of the students of the '70s. Though diners still served themselves back then, a waitstaff removed trays as students finished eating. A quick trip for more spanikopita ran the risk of losing victuals to a troop of speedy busboys. The premature disappearance of trays into the kitchen was somewhat of a Middlebury tradition.

The entourage of over-efficient clearers was cutback during the mid-'70s, due to budget modifications. The dining halls became messier, "dirty dishes piled in heaps in the table centers." Some students feared that the new "dining hall atmosphere [would] become a disgrace to the school and an irritation to students."

Rather than suggest that students clear their own trays to remedy the problem, this writer suggested rehiring more bussers. If only she could see Dr. Proctor in action.

"Smoking in Class"
January 25, 1978

The focus of this article was not, as some would expect, about students smoking in class, but about the issue of teachers smoking. Smokers today are at the mercy of the seasons. But just a few years back, professors and students alike lit up in classrooms. The college's Handbook even delivered an official policy on the topic, stating, "Smoking in any class may be permitted only by consent of all members of the class, both students and instructors."

Some were content with this arrangement; smoking for a few teachers was just as natural as delivering a lecture. "I go in and smoke like a fiend for the first few classes. Then I ask if anyone objects. When they've expressed dis-

(see Too Much Smoke, page 20)

Political campus leaves mark on '70s

(continued from page 19)
student body consisted of only one percent overseas students.

Student interest in the environment was equally strong during the 1970s; a weekly column called "e.q. news" reported on environmental issues.

Suggestions for community activities, like investigating the pollution of Otter Creek and cleaning it up, coupled with discussions of recent accomplishments, focused on encouraging greater student participation. Today's E.Q. club continues to engage students, without voicing itself with 1970's lungs or language.

For some reason, the '70s hit Middlebury hard with respect to bitterness. Middlebury today has its share of Alanis Morisette-worshipping, disillusioned women, and yet back then the criticisms were quite clear regarding relationships and all. Have things really changed, or have women just chosen not to bother speaking out? Women's issues have also receded to the shadows; perhaps today's campus, and society, are more accepting. Perhaps they truly were more radical then...

Fashion has also evolved over time, although ads featuring plaid heavy shirts suggest that the rugged Vermont look has always hit it big here. It seems, though, that students of the '70s favored the wind on their bare cheeks more.

Thumb through copies of old *Campus* issues and you'll see more derrieres than at a Puerto Rican Chippendales show. True aficionados could buy a fancy t-shirt for a whopping $3.95 that pictured a liberated jogger and the slogan "Show your support."

Middlebury has added a few new buildings during the past fifteen years, it has diversified its student body and its curriculum, among other obvious changes. And yet how different are we as a school today?

A bit less vocal perhaps, a bit more clothed, but, as before, still appreciative of the qualities Middlebury possesses that no other college does: beautiful mountains, a chaplain that works nights as a DJ, and chicken fingers every Sunday at the SDUs.

Courtesy Photo

Politicized discussions on feminism and fraternities characterized 1970s debate which was manifested in campus activism.

Panther sports diversify with increased options

Courtesy Photo

Rugby, a long-standing bastion of Middlebury tradition, attracted large crowds in the '70s.

(continued from page 19)
move to form a stronger contract between the schools, solidifying athletic commitments and philosophies. He voted to expand this group, which would now include Middlebury. The original 11 members have stayed the same, excluding the withdrawal of Union, which was replaced by Connecticut College.

In the perpetual pursuit of healthy bodies and well-rounded students, Middlebury subjected its undergrads to mandatory P.E. requirements.

Two dozen "lifetime sports" were available to those students eager to improve their fencing or badminton finesse, though in the '70s they had to participate in three lifetime sports.

In addition, before they could don their cap and gown, each Panther had to pass a Pool Test, during which they stayed afloat for five minutes without the help of rubber ducky.

Hockey and football games drew the greatest crowds back then, and spectators were often treated to the antics of a costumed Panther mascot, a costume that Lawson thinks "is still floating around somewhere." Lawson happily noted that some teams have gone "from non-existence to high success," noting in particular the flourish of women's ice hockey and women's basketball, both inaugurated in 1978.

Middlebury's facilities and staffing have expanded and continue to grow with the college. During the past two decades, Lawson has witnessed the field house renovation, an increase of the ice rink's size, improved coeducational resources and the addition of new fields, lighting, and fitness center. Football teams used to battle it out on the site of the new track.

New developments accommodate changing student needs, and Lawson feels "the college has been extremely supportive and sensitive" to these issues. The coaching staff has expanded slowly but steadily, though Lawson commented "[it has extended] to a degree, but not enough on the women's side."

"Unfortunately, attendance at sports events has decreased... There was greater spectator participation in the 1970s," Lawson admitted. He speculated that this decrease in enthusiasm may stem from the broader spectrum of activities Middlebury offers nowadays.

Perhaps Middlebury should dust off its Panther get-up and elicit a rowdy Otter to electrify crowds at upcoming games.

Too much smoke infuriates students

(continued from page 19)
satisfaction, they'll be segregated," said one professor.

Once he had assessed the smoking preferences of his class, he would divide the group into sections, conveniently placing those with Marlboros near the window.

Other professors followed a similar procedure.

A survey of Middlebury students revealed that 88 percent did not smoke cigarettes on a regular basis, though 89 percent of the men and 70 percent of the women had smoked marijuana before. Not surprisingly, opposition to the open smoking policy began to grow.

"We had a vote in the beginning of class. No one voted against smoking then, but I'd change my vote now," said one woman.

Comments like "It drives me crazy," "It bothers me, but it's worst in the winter when the windows are closed," "I find it obnoxious to the nostrils," and "It should be banned completely" reflected widespread opinion on the issue. Yet many critics did not feel they could voice their discontent, fearing negative feedback from professors.

One teacher conceded that he wanted to "stifle dissent." And we thought grade inflation was a problem.

"Many Losers in Midd Dating Game"
December 7, 1977

This not entirely sound sociological study reported on the dating habits of students in the '70s, according to a series of not-so-well organized interviews with students at a DU party one weekend.

Most agreed that dating at Middlebury was "almost nonexistent." A few students complained that the scene was "weird" and "sucked."

What were their excuses? Some cited academic pressures and the plethora of extracurricular activities as the culprits. Both men and women claimed that cliques doomed students to bachelorhood. Declared one male interviewee, "It's hard to get to know chics." Yet many students accepted the tone of social life on campus, feeling it was reflective of individual attitudes and not the fault of Middlebury social constraints. "Very few people want dating and all its frills here," explained one woman.

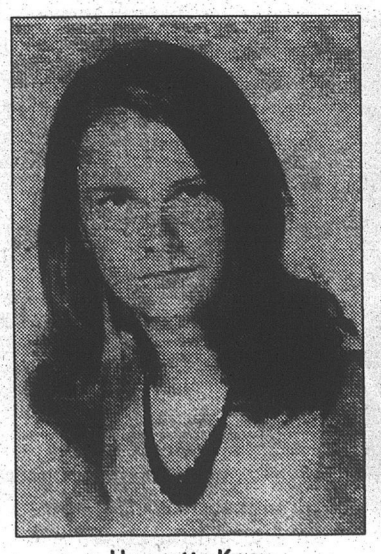
Dating was viewed as an anachronism and "not the modern thing to do."

Commitment wasn't cool and long-term relationships held little attraction. Coincidentally, none of those interviewed had significant others. Couples remained conspicuously absent from the survey.

Though one night stands provided some satisfaction, they could be "a drag [since] girls just aren't into them as much as guys," observed a student. Communication provided yet another emotional hurdle, as one male vented, "The ideas of guys and girls just don't match."

With the Winter Carnival coming up, students have the opportunity to show alumni how times have changed. But do they really ever?

John McCardell

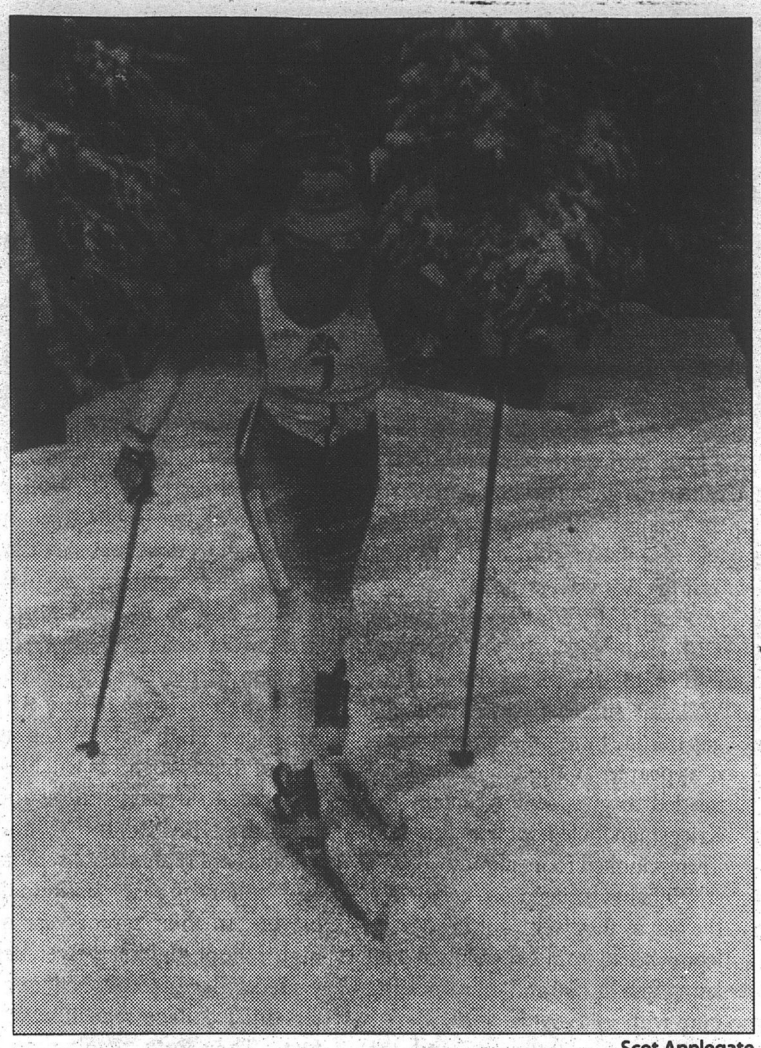


Huguette Knox

John Bertolini

Margaret Nelson

These faculty members were featured in a December, 1977, issue of the Campus *among a cadre of students' favorite professors.*



Scot Applegate

Casey Clifford '96 powers to a 6th place finish at Williams Carnival.

Track team shines at New Englands

Jessica Blake steals first in 3,000 meter championship

By Erin Dempsey
Staff Writer

The women's track team made an outstanding showing at New Englands this past weekend. Although only five women made the trip to Smith College to compete, each had impressive individual performances.

First-year Jessica Blake became the New England champion in the 3000 meters. Ranked fourth going into the event, Blake not only upset her competition, but showed her intense determination by controlling the pace of the race.

Her time of 10:28.36 is the second-fastest time ever run by a Middlebury athlete. Coach Martin Beatty was excited about Blake's victory: "Never before has a first-year become a New England champion, so it was a real accomplishment."

Michele Anastasio '97 became All-New England with a second place in the 5000 meters. Even more impressive is that her time of 18:04.21 qualifies her for NCAAs and it is the third-fastest time ever for Middlebury. Beatty has high hopes for Anastasio. "I think it is fabulous that Michele is going to Nationals, especially after being injured last year. She is stronger and has more speed than ever. It looks like we have a future All-American," he said.

Once again, Ann Marie Oberg '98 showed her strength in the throwing events as she earned all New-England honors by placing fourth in the 20 lb. weight throw. In the high jump, co-captain Pera Tory '96 and Nkem Osoma '99 tied for seventh place with jumps of 4'11".

Meanwhile at Brandeis, Ben Sigel '98 was the sole competitor from the Middlebury men's team. Sigel represented the team well, placing eighth in the pentathalon.

Last week's Quad Cup meet at Bowdoin turned in a greater number of individual performances from the rest of the team. First-year Mike Cormier won the 55 meter dash and qualified for New Englands.

Cormier also placed second in the 200 meter dash. First-years dominated the throwing events as well. Adam Consigli placed second in both the 35 lb. weight throw and the shot put. Teammate Adam Dreiblatt was third in the 35 lb. throw.

The women competed at the Smith Invitational last week with great success as well. Katy Masselam '98 won the 3000 meters, qualifying her for Eastern Collegiate Atheletic Conference (ECAC) Championships. Michele Anastasio continued to prove her dominance in the 5000 meters, winning that event. First-year Nkem Osoma continued to soar to new heights as she won the high jump with a jump of 5'1".

Tory took an impressive third place with a jump of 4'11". In an exciting race, Blake surprised herself and competitors with a third place in the 1500 meters.

Oberg placed third in the 20 lb. weight throw and fourth in the shot put. In her last meet of the season, first-year Jean Restivo shows great potential as she achieved a personal record of 29'10" in the shot put. The rest of these women will be competing again in two weeks at the ECAC Championships at Wheaton College. Sprinter Terrence Bradford '96 will be the only competitor from the men's team.

The performances turned in by both teams these past two weeks are a great example of things to come for Middlebury track. The women's team is expected to be especially strong this spring. As Beatty said, "This season isn't over yet, and we would like to bring as many people to the NCAAs as possible."

Judging by recent performances, it looks very good for the Panthers.

Skiers prepare for EISA competitions

(continued from page 24)

ed one another from within the same pack for most of the race. Spina fought to successfully defend her place throughout the continuation of the pursuit. Irwin strategically opted to sit out of the classic race, nursing an illness.

In men's competition Dave Jareckie '98, who is favored in skating, turned in a solid finish the first day that helped him continue among the leaders in the classic event. Despite giving up two positions in this second day, he said that this was "probably my best race so far, for classic." Jay Leach '97, Jeff Banks '97 and Eli Enman '99 all had strong races both days. Despite an exhausting sprint to the finish and a dramatic dive across the line, Banks failed to edge out a St. Lawrence skier for 10th place behind Leach at the end of the pursuit. Banks and Enman both managed to gain time on Leach during the classic race. Ryan Brooks '96 and Sean Kerwin '96 did not feel as though they had skied strong skate races and so joined Irwin and other spectators on the sidelines of the classic.

The giant slalom held at Jimminy Peak on Friday turned out to be a total loss for all teams involved. Due to the failure of the timing system, the race was deemed unacceptable by race officials and coaches, and it had to be thrown out. Unfortunately, with that event went a potential NCAA qualifying opportunity for many skiers that will not be rescheduled. The conclusion of the first run of the slalom at Brodie Ski Area on Saturday left Middlebury skiers sitting in excellent positions as a team.

First-years Hedda Bernsten and Ben Webster posted the fastest first-run times. It takes two runs to make a result, however. Bernsten was forced back to third overall by the unbeaten Jen Collins and a Dartmouth teammate. Mia DeMattei '96 and Kirsten Rogers '96 successfully defended their first run positions to bring in team points that placed the Middlebury alpine women in first for the carnival. After the second run of the slalom, Andi Bither '97, Kirsten Gerety '99 and Claudine Safar '96 improved upon their first run positions to finish in the top 15.

Webster slid back to second place overall in the men's slalom, edged out by another top Dartmouth skier. Josh Silver '99 and Feb-newcomer Jeff Ippolito bounded ahead several places after second run, contributing precious points to the Middlebury totals. Coby Howell '96 skied a clean race while Don Devendorf '98 and Steve Anderson '98, persevered through major mishaps.

Looking to the weekend the EISA Championships, held annually at the Middlebury Winter Carnival, promises a great deal of excitement for the Panthers. The focus now intensifies on qualifying as many ski team members as possible for the NCAA Championships, to be held in Bozeman, Montana, in March. Warm and rainy weather this week threaten to force the relocation of the nordic skiing events from Breadloaf back to the Prospect Ski Area, where there should be ample snow. The nordic team bears no distinct advantage in the upcoming races; though fortunately, Clifford, Irwin, Donavan, Jareckie, Brooks and Leach may already have secured spots to NCAAs. However, only three skiers may represent the Middlebury men's and women's teams. In any case, the chances that two complete nordic teams will compete in Bozeman are promising.

Having trained at the Snow Bowl throughout the season on the unforgivingly quirky terrain of the Allen and Ross, the Middlebury alpine team possesses what may easily be the most distinct home-hill advantage of any team in contention. Members who appear to have qualified for NCAAs are Silver and Webster for the men, and Bernsten, Rogers, Bither and DeMattei for the women. Coach Mark Smith feels that Anderson and Gerety may also have chances of qualifying. The intense competition within the women's team will be settled this weekend at the Snow Bowl and Breadloaf.

Middlebury Ski Team: Individual Event Results

Mens Alpine

Giant Slalom

8th	Ben Webster	1:24.67
15th	Steve Anderson	1:25.43
20th	Josh Silver	1:26.25
25th	Coby Howell	1:28.01
--	Don Devendorf	DNF
--	Jeff Ippolito	DNF

Slalom

2nd	Ben Webster	1:27.07
5th	Josh Silver	1:28.23
18th	Jeff Ippolito	1:32.52
21st	Coby Howell	1:32.93
35th	Steve Anderson	1:41.99
59th	Don Devendorf	3:01.70

Women's Alpine

Giant Slalom

3rd	Kirsten Rogers	1:30.35
4th	Hedda Bernsten	1:30.81
6th	Andi Bither	1:31.55
7th	Mia DeMattei	1:31.84
8th	Kirstin Gerety	1:32.09
23rd	Claudine Safar	1:40.18

Slalom

3rd	Hedda Berntsen	1:30.32
5th	Mia DeMattei	1:31.78
6th	Kirsten Rogers	1:32.16
8th	Andi Bither	1:32.52
14th	Kirsten Gerety	1:34.8
15th	Claudine Safar	1:35.18

Men's Nordic

Classic

6th	Dave Jareckie	62:22.9
9th	Jay Leach	63:09.4
11th	Jeff Banks	63:10.4
13th	Eli Enman	63:48.7
--	Ryan Brooks	DNS
--	Sean kerwin	DNS

Feestyle

4th	Dave Jareckie	29:17.8
8th	Jay Leach	31:57.2
10th	Jeff Banks	32:09.6
12th	Ryan Brooks	32:23.3
17th	Eli Enman	32:41.6
26th	Sean Kerwin	33:31.4

Women's Nordic

Classic

6th	Casey Clifford	73:30.2
13th	Molly Enman	77:48.5
14th	Emily Boyle	78:06.8
18th	Jessie Donavan	78:22.5
27th	Michelle Spina	82:33.9
--	Becky Irwin	DNS

Freestyle

7th	Casey Clifford	38:34.00
16th	Emily Boyle	39:45.40
17th	Molly Enman	39:50.20
18th	Jessie Donavan	39.53.60
20th	Becky Irwin	40:02.00
27th	Michelle Spina	40:59.40

Hoops overcomes Colby as Hubert tallies 1,000th

(continued from page 24)

boards, while Martha Shay '98 pulled down 10. Hubert was able to get back on track, pumping in 18 points. Point-guard Corie Pierce '96.5 scored 11 points and dished out five assists.

Tufts was unable to keep up with Middlebury, as the Panthers cruised to a 65-49 victory in Medford, Massachusetts, on Saturday. Pierce commented, "The Tufts game was a big win for us. Even though they don't have a great record, they have been able to keep up with the really top teams."

The Panther defense was once again a deciding factor as they limited the Jumbos to a dismal 26 percent shooting display. The real story of the game occured during the first half when Hubert connected on one of her trademark three-pointers to reach the 1000-point plateau. Hubert finshed with 14 points in the game. Pierce led the team with 15 points, Zug added 13, and Manix was strong on the inside, once again, pulling down 12 boards.

Middlebury has been able to overcome their poor shooting of late, by playing consistently outstanding defense.

The Panthers are currently ranked 10th in the nation in scoring defense, allowing only 48.8 points per game from their Division III opponents.

Middlebury will be shooting for their twentieth win Wednesday night — a feat that has never been achieved in Middlebury women's basketball history — when they play host to in-state rival Southern Vermont.

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should high school stars jump to the NBA?

john maycock

Billy is a high school All-American basketball star from Chicago. He lives with his mom and dad in a two room apartment along with his two sisters. With a drink in his hand, he slouches into an old and tattered couch, staring intently as Michael Jordan glides coast to coast for a lay-up off the high glass. Billy is a senior at his high school yet he is not a typical student. He is one of the most heavily recruited young basketball stars ever. But he isn't thinking about college. He's thinking about a new home for his mom and dad and money to pay for his younger sisters' college tuitions. He's thinking about entering the NBA draft at 18 years of age. They're becoming younger and younger. Athletes whom people admire and love for their talent. But when do we draw the line to stardom? Can the NBA prevent a high school student from earning money for his family?

Last year superstar Kevin Garnett graced the NBA by entering the draft at the age of 18. This year, stars like Kobe Bryant and Tim Thomas may turn professional. Do we try and stop them, forcing them to attend college before becoming a professional? No. As outsiders we have no right to force a decision upon these athletes. Entering the draft out of high school is taking a tremendous risk, yet professional basketball is a risk at any age. It is their life.

Basketball is undoubtedly a job. It is no longer just a sport played for fun and competition. People are fighting for their lives in every popular sport today. You lose, and you could lose your job. I'm not trying to say a college education isn't important. It is. Yet the NBA has no right to forbid anyone from trying. Four more years could be four more years of poverty for some families. For some people, those four years could be unnecessary hell. Basketball is not the only sport that includes athletes who never attended college. Many of the stars in professional hockey move straight from juniors to the professional level without ever attending a college class. Similarly, in baseball, players can be drafted out of high school to perform in the minor league farm systems. The NBA is not the exception as many observers may believe.

Right or wrong, our society places a tremendous amount of importance on sporting events. On one hand the NBA markets its players and uses them for profit in their enormously powerful business. Yet, they are pondering whether they have the right to decide when the marketing can begin. As Billy sits at home in his parents two room apartment, he contemplates a better life for himself and his family. The NBA should not have the right to delay his possible success. He and his family cannot wait.

josh walker

Okay, quick question. What do Kobe Bryant, Tim Thomas and my baby brother have in common? If you answered, they are all too young to drive after 9 p.m., buy cigarettes and vote, you are correct. If you also answered that they are all high school kids who are considering early enterance into the National Basketball Association draft, you are close. My little brother may be 6'6", but he has given up basketball to run cross-country.

This weekend the 22 top high school basketball "prospects" (the media does not even refer to them as players) met to exhibit their talents in the All-American High School Game. Two of these prospects will likely decide to bypass college and enter the NBA. Bryant, 17, and Thomas are high school seniors and phenomenal basketball players. In their senior year of high school, neither player has visited college campuses nor entertained college recruiting efforts. They both admit this is because of their desire to play professional basketball.

There are several problems with this scenario. If we choose to neglect the moral debate of whether or not these young men should further their education, since morality appears to have little place in professional sports, then it is necessary to look at the practical reasons why Bryant and Thomas should attend college.

Over the last 20 years, 97 percent of high school All-Americans have gone to Division I programs. College coaches are still the best teachers of the game. Second, it is possible to count on one hand the number of high school players that have entered the NBA draft and been successful: Moses Malone, Darryl Dawkins and Shawn Kemp. Kevin Garnett, last year's high school draftee, was literally too dumb to go to college. He failed the necessary college entrance exam. He did not want to enter the draft.

Kobe Bryant is not in this situation. He has a 3.0 GPA. He is fluent in Italian and he has scored over 1000 on his SATs. (Admissions office take notice.) Seriously, why would these players want to miss out on being the big man on campus, play in front of fewer fans, wear those ridiculous commercialized uniforms, have to sit in the hotel room and play Nintendo while your teammates party in bars, or miss out on those elusive "best years of their lives?" The answer is money. However, even that may not be good enough. The new rules in the NBA extends rookie contracts over three year period, so it will be at least that long before these youngsters start making the really big bucks. Hey Kobe, Thomas, Ari Kriegsman: if you are out there reading your *Campus*, take my grandpa's words of wisdom to heart. "You are only young once."

Men's hoops upsets Williams at home

By Dave Smith
Staff Writer

The team says the preparation began shortly after 6 p.m. on February 10. The next four days took the Middlebury men's basketball team through both mental and physical practice in preparation for one event.

Williams was coming to town.

The Ephmen were ranked number one in New England and number four nationally. They were the powerhouse of the NESCAC, and had already handed Middlebury a 27-point loss earlier this year. Williams was 19-1, and they looked to sweep into Vermont and wipe the floor with the Panthers.

After all, the Panthers were 9-11 and even though they had just won three straight at home, they posed no real threat to the surging offense of the Ephs, right?

Wrong.

Middlebury is a team not necessarily known for its offensive ability, but if the potent Middlebury defense can keep the score low, they can win. Williams found this out the hard way.

The half opened with a Middlebury surge, and the Panthers came out looking pumped up. At the other side of Pepin, the Williams players looked a bit lethargic, and while it was impossible to gauge the outcome, something did not seem quite right.

As both teams settled into the first-half rhythms, the Middlebury team utilized a combination of zone and man defenses to keep Williams guessing. By forcing the Ephs to take poor shots, the Panthers were able to slowly build a lead until finally, at the half Middlebury was up by a remarkable 12 points.

Excitement buzzed in the stands as the fans pondered the possibilities: would it be an upset? Improbable. Yet the scoreboard blazed in bright red: HOME 36-VISITOR 24. There were still 20 minutes of basketball to be played, and that meant a lot of possibilities.

Showing that they were not going to be taken easily, Williams came out of the locker room looking like they had been slapped in the face and were ready to respond. Within the first five minutes of the second half, the Ephs closed to within three points behind timely threes. The Panthers, who had committed only 5 fouls in the entire first half, committed five in the first six minutes of the second. Middlebury's shooting had also grown cold, and it looked as if the tide was turning.

Middlebury dug deep and put on a 10-0 run of its own, widening the lead to 13. The seesaw had begun. Williams surged back, closing the gap minute by minute. Finally, when it appeared as though something needed to give, senior captain Ari Kriegsman fouled out with 5:13 left. Things looked more cloudy.

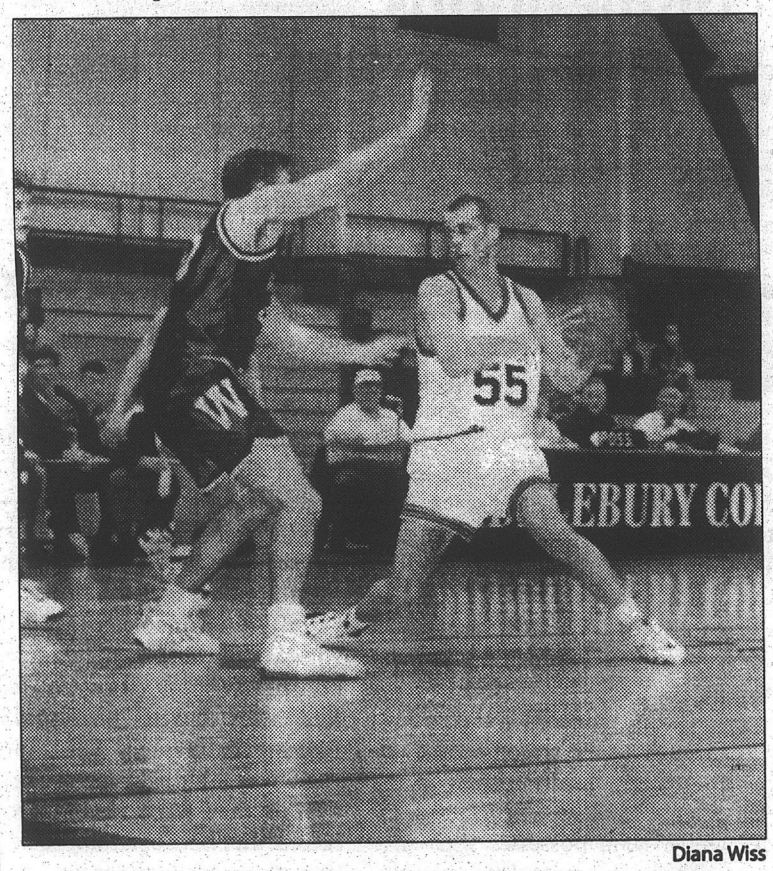
Williams trudged on, narrowing the gap as they went, cutting Middlebury's lead from five points at 3:00 left to four at 2:00 and then knotting it up with 1:00 on the clock.

Then the miracle happened: the scrappy Middlebury team took the ball right to Williams and the Ephs self-destructed. Fouls to Adam Boffey '98, Greg Poulos '98 and Dragan Vuckovic '96 put Middlebury in the lead to stay. Their clutch shooting at the charity stripe gave Middlebury a 58-54 victory. Before leaving, Kriegsman managed 14 points, and Adam Boffey, who has been playing huge of late, pulled down nine boards.

Coach Russ Reilly described the game, saying, "As good of a win as I've ever seen since I've been here."

Middlebury advanced their record to 10-11, and took the show on the road to Tufts to face the Jumbos. After the emotional rush of the previous game, the Panthers came out flat, and dropped the game 106-69. Greg Poulos scored 17 in the losing effort.

The week-long roller coaster is indicative of the season Middlebury has been having. However, the Williams victory will standout in the minds of the players for a long time, as a reminder of the possibilities that exist every time you step onto the court.



Diana Wiss

Adam Boffey '98 provided the offensive spark needed against Williams.

Panther hockey assails ECAC rivals

(continued from page 24)

briliant careers — first-years Lara Goff, Janice O'Neil, Suzanne Chepren, Sarah Cotton, Heidi Howard and Kristin Hackmann — who have recorded solid numbers and are all having tremendous first seasons.

Goff, coming from Choate Rosemary Hall as the winner of the hockey prize her senior year of high school, has played in every game this season, putting together 21 goals and 21 assists in 21 games. "She is truly outstanding." said Mandigo. "With a lot of talent. What she does in her next three years is up to her. She can go up, over, around and through other players. She has a good shot, [but more importantly] is a great playmaker."

Just two weeks ago, line-ups were rearranged, and Goff now starts with co-captains Hefner and Parks. "Things have started to click," Goff said. "On this team, Hefner is a big support. She brings the attitude up. Playing on the line, she tells me about it when I do something wrong, but she picks me up when I'm down, too. She is like that with the whole team. In fact, it is the exact same thing with Whit [Parks]."

The season has been the same for offensive threats O'Neil, Chepren and Cotton. Coach Mandigo has a lot to say about his first-years: "Janice can really fire the puck into the net. She has scored a lot of big goals and always works hard. Chepren has been moved around a lot this year. It is a real advantage to have such versatility in a first-year. She is fairly defensive-minded, which allows Goff to concentrate on offense. [Cotton] is the fastest skater on the team. She always works hard, is afraid of no one, and plays better against the better teams and is an outstanding penalty killer."

Heidi Howard '99 seems to be quietly getting the job done. A defender, Howard has started every game. According to Mandigo, "She has stepped up to bear a lot of pressure as a defenseman and is better than I thought she would be. She has been a real pleasure to coach and have on the team."

The rookies are looking forward to a few more years of scoring power, but for now, the whole team is concerned with the postseason. As Goff commented, "We feel we can take [the post season ECAC tournament] as long as we play our game." The women will find out next Monday whether Middlebury will be the site for the tourney, instead of a neutral spot.

NESCAC Standings Week #10 (through February 17th)

Men's Basketball

School	Win	Loss	Pct.	Streak
Williams	20	2	.909	W1
Bowdoin	17	5	.773	W3
Amherst	16	6	.727	W3
Connecticut College	16	6	.727	W2
Tufts	14	7	.667	W2
Colby	14	8	.636	W7
Hamilton	14	8	.636	W2
Trinity	13	8	.619	W1
Middlebury	**10**	**12**	**.455**	**L1**
Bates	9	14	.391	L3
Wesleyan	5	16	.238	L1

			TOTAL	3-POINTERS		REBOUNDS											
No. Player	GP	GS	MIN AVG	FG-FGA PCT	FG-FGA PCT	FT-FTA PCT	OFF	DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
54 Ari Kriegsman	22	21	601 27.3	116 212 .547	0 1 .000	86 157 .548	100	139	239	10.9	30	49	21	24	318	14.5
21 Greg Poulos	22	22	669 30.4	106 282 .376	41132 .311	49 72 .681	28	58	86	3.9	45	59	3	23	302	13.7
11 Mike Faucher	22	22	658 29.9	61 169 .361	18 49 .367	39 59 .661	3	46	49	2.2	86	72	0	28	179	8.1
55 Adam Boffey	22	5	375 17.0	58 118 .492	0 1 .000	32 43 .744	24	59	83	3.8	19	22	11	16	148	6.7
44 Dragan Vuckovic	21	7	317 15.1	38 130 .292	17 67 .254	12 22 .545	20	43	63	3.0	12	21	4	13	105	5.0
31 Bart Plank	22	8	363 16.5	41 93 .441	0 0 .000	16 23 .696	46	39	85	3.9	21	23	1	6	98	4.5
Middlebury Totals	22		4400	546 1413 .386	108 383 .282	330 512 .645	360	601	961	43.7	297	383	56	170	1530	69.5
Opponents Totals	22		4400	573 1398 .410	137 430 .319	343 469 .731	313	592	905	41.1	273	364	83	187	1626	73.9

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	762	865	0	0	1627
Middlebury	758	772	0	0	1530

Deadball Rebounds	OFF	DEF	TOTAL
Opponents	49	1	50
Middlebury	84	1	85

Women's Basketball

School	Win	Loss	Pct.	Streak
Middlebury	**19**	**4**	**.826**	**W2**
Amherst	15	6	.714	W2
Bowdoin	14	5	.727	W1
Bates	16	7	.696	W3
Trinity	13	8	.619	W1
Williams	12	8	.600	W5
Connecticut College	10	10	.500	L2
Hamilton	11	13	.458	L5
Colby	7	15	.318	W3
Tufts	5	15	.250	L9
Wesleyan	0	21	0.000	L21

			TOTAL	3-POINTERS		REBOUNDS											
No. Player	GP	GS	MIN AVG	FG-FGA PCT	FG-FGA PCT	FT-FTA PCT	OFF	DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
14 Katie Hubert	22	21	721 32.8	96 266 .361	56 149 .376	62 90 .689	42	48	90	4.1	59	58	3	49	310	14.1
23 Eliza Zug	22	22	595 27.0	101 220 .459	0 1 .000	37 71 .521	73	88	161	7.3	6	42	22	13	239	10.9
12 Lauren Brown	23	6	536 23.3	89 245 .363	17 65 .262	30 53 .566	49	78	127	5.5	37	51	10	59	225	9.8
31 Kristin Manix	23	21	571 24.8	80 221 .362	0 0 .000	46 62 .742	82	137	219	9.5	23	27	16	28	206	9.0
32 Martha Shay	23	22	515 22.4	50 154 .325	19 67 .284	19 26 .731	47	72	119	5.2	29	62	7	19	138	6.0
11 Corie Pierce	23	23	656 28.5	36 96 .375	1 5 .200	39 56 .696	18	48	66	2.9	86	75	1	41	112	4.9
Middlebury Totals	23		4600	557 1459 .382	93 307 .303	297 456 .651	459	659	1118	48.6	298	383	70	255	1504	65.4
Opponents Totals	23		4600	413 1224 .337	57 203 .281	227 370 .614	271	514	785	34.1	208	486	36	154	1110	48.3

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	518	592	0	0	1110
Middlebury	725	779	0	0	1504

Coming up:
February 21th at 7 p.m. : Southern Vt.(home)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**20**	**2**	**0**	**.909**	**124**	**34**	**W2**
Colby	17	4	0	.810	92	56	W4
Bowdoin	16	5	1	.750	121	62	W2
Connecticut College	15	5	1	.738	109	75	L1
Amherst	13	8	0	.619	97	71	L1
Tufts	11	7	2	.600	92	66	L1
Hamilton	12	8	1	.595	101	70	W2
Williams	10	11	1	.477	97	71	W1
Trinity	7	11	2	.400	80	96	L3
Wesleyan	4	17	1	.205	57	144	L4

					OVERALL						ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	22	15	19	34	22	3	0	2	9	18	12	14	26	28	32	60
8	Ian Smith	21	10	21	31	29	5	0	1	9	26	8	14	22	49	84	133
11	Marc Belliveau	22	11	18	29	19	4	0	2	9	18	6	14	20	30	49	79
19	Martin Lachaine	22	10	15	25	16	4	0	2	15	30	9	9	18	43	60	103
10	Michael Anastasio	22	10	14	24	18	2	1	0	5	10	7	10	17	36	42	78
33	Jim Walsh	22	14	9	23	14	5	1	1	4	8	7	7	14	18	31	49
Middlebury Totals		**22**	**132**	**222**	**354**	**X**	**32**	**5**	**20**	**152**	**322**	**98**	**165**	**261**	**X**	**X**	**X**
Opponents Totals		**22**	**36**	**49**	**85**	**X**	**12**	**2**	**2**	**153**	**146**	**32**	**39**	**71**	**X**	**X**	**X**

GOAL TENDING										CAREER					
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO
1	Francois Bourbeau	11	660	19	1.73	212	.918	1	0	11-0	1504	43	1.72	455	.914	3
30	Chris Farion	11	660	17	1.55	214	.926	2	0	9-2	1448	45	1.86	440	.907	4

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	40	47	45	0	132
OPPONENTS	8	14	14	0	36

Coming up:
February 23th at 7 p.m. : North Adams(home)
February 24th at 6 p.m. : Amherst(home)

Women's Hockey Statistics

15-6-0 OVERALL (13-0-0 ECAC ALLINACE)

					OVERALL					ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
5	Jennifer Hefner	21	18	35	53	0	1	3	12	22	17	27	44	62	88	150
22	Lara Goff	21	21	21	42	3	2	3	3	6	14	15	29	first-year		
9	Whitney Parks	19	23	18	41	4	3	3	10	20	18	11	29	72	57	129
Middlebury Totals		21	112	140	251	18	7	15	72	142	90	106	196	X	X	X
Opponents Totals		21	49	78	115	10	1	6	64	128	10	11	21	X	X	X

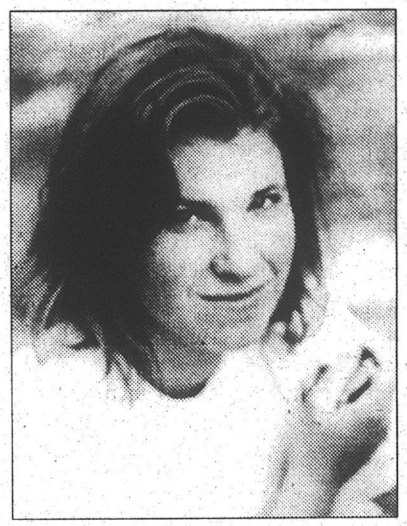
GOAL TENDING										CAREER					
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO
30	Christy Picard	16	889	42	2.83	318	.833	5	0	10-6	3682	247	4.02	1643	.869	16

Captains' Corner: Women's Softball

By Ilse Guck

What? Middlebury College has a women's softball team? Yes, yes it does. After the hard work and determination of team founders Eliza Spang '96 and Jody Emerson '95, women's softball now thrives here on campus for its third consecutive year. Despite the continuing hard work and past accomplishments of the Middlebury squad, we still maintain only club status while other NESCAC schools enjoy Varsity programs for their softball stars.

With luck, we look forward to be getting a varsity program established so as to be on equal footing with our opponents. Nevertheless, the softball team has been blessed in many other ways, the first on the list being the stellar cast of players on this year's roster. And as the 1996 spring mudseason takes over the presently snowy Middlebury grounds, the women's softball team will get to display the skills we have been practicing on in the field house.



Ilse Guck

With a good-bye to Fletcher's hard floors we'll welcome with the slime of the over-used diamond of spring mud. Everybody is looking forward to the outdoor experience.

This year's infield consists of mainly two and three year veterans from the "formative years", and additional strength will be provided by the respective batting and pitching powers of first years Kim Conaty and Karen Mitchell. Third baseman "Coach Dobbs" Spang and shortstop AJ Poor '98 look to keep the left side of the infield secure.

A host of other sharp infield superstars, including Alyson Cucci '98, Kelsey "Shiner" Fuller '96, Ilse "Roy" Guck '96, and Susie "Snooze" Van Buren '96 are certain to give new meaning to the words "eye-hand coordination". Center fielder Shelley "Don't call me Shir" Sayward '96 has the Superfriends™ speed to keep the outfield under control for the third straight year in a row.

Marcy Metcalf '96 and Julie Noguchi '98 aid the efforts of Sayward in watching the skies for stray fly balls in the area. Although the talent of Laura "Sandy" Sanchez '95, and Molly "Frenchy" Chamberlin '95 wil be greatly misesd overseas this season, the lasting member of the trio, Wendy "Rizzo" Peterson '97, remains as a solid force both in the outfield and at the plate.

An additional blessing for the squad comes after spring break, in the form of a 55 year old powerhouse player and coach, Ms. Connie LaRose. LaRose has been volunteering her services for the benefit of the team since Spang and Emerson formed the team.

While acting as the collective mother of every player, she is better known for her "temper like a ragin' bull", which whips everybody into shape, if they know what's good for them. LaRose herself is a Vermont legend, still holding sports records during her long-ago tenure at Bristol High School. LaRose's fire promises to help our young team on the road to success.

Another hope sparker is the brand new pitching staff, which boasts three new talents who look to frustrate opponent's batting efforts completely. The idea is to stay as far away from previous trends of watermelons being tossed over the plate, which should not be a problem this year. Difficulties, such as being without a home field or a varsity classification, certainly remain.

However, our determined squad looks to build our strength on the shoulders of excited players and the solid three years of experience behind us.

Please recycle *The Campus* when you have finished reading it.

Men's basketball stuns Williams with a 58-54 victory, page 22

The Middlebury Campus
SPORTS

Jessica Blake steals first place as the track team excels at Smith, page 21

February 21, 1996

Dual victories display men's hockey prowess

By Audrey Halsell
Staff Writer

The men's hockey team expected to do very well last weekend against New England College, (not known for its hockey prowess) and to play a competitive game against St. Anselm's. They came back having played one of their best weekends of hockey this season, with an 8-2 victory over the NEC Pilgrims and a 4-1 win over the St. Anselm Hawks.

Men's Hockey

Friday, February 16th

Middlebury	8
New England	2

Saturday, February 17th

Middlebury	4
St. Anselm	1

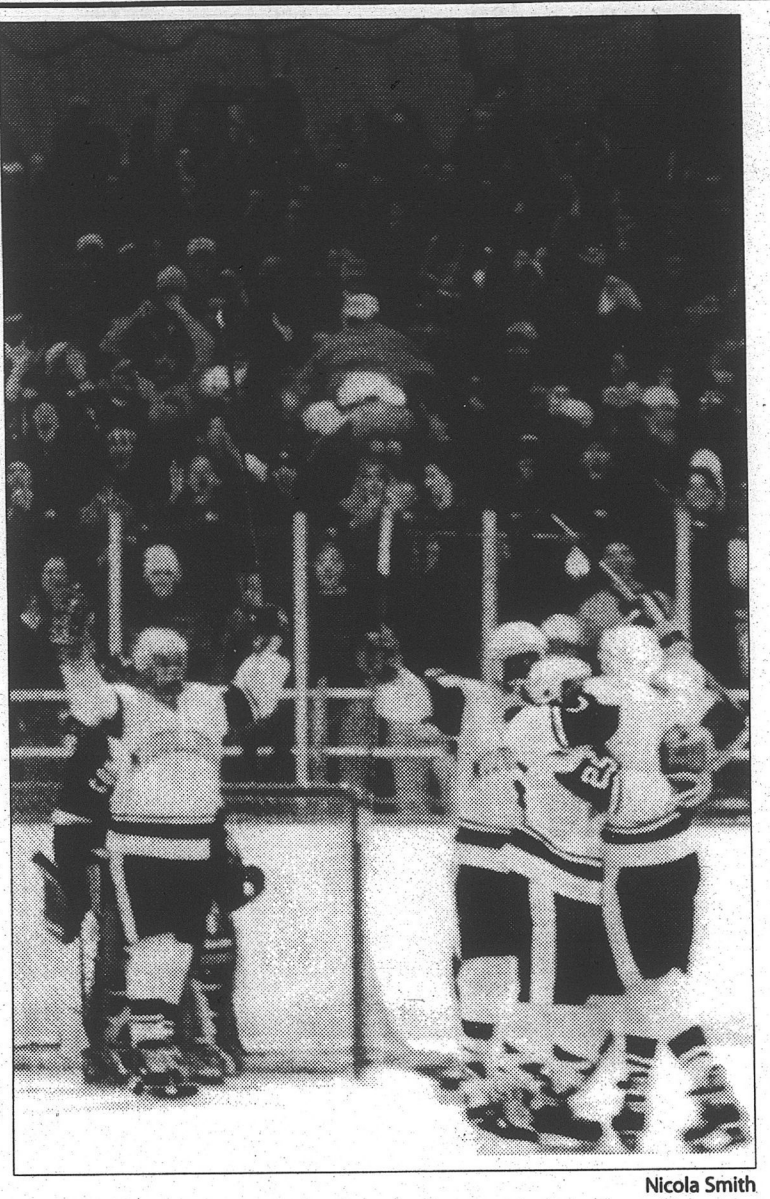
"I was very pleased with both performances," said head coach Bill Beaney. "In each we played 60 minutes of hockey, something we haven't consistently been doing. We're really peaking at the right time. Both goalkeepers did very good jobs and it's nice the scoring was spread out. We did a nice job controlling the puck and reading the situation, which led us to a number of really nice goals."

Mark Spence '98 continued his usual display of incredible offensive abilities, coming away from the weekend with three goals and two assists. More importantly, both games saw point production from a greater variety of players, including two goals from Martin Lachaine '96 and a goal and four assists from Emil Jättne '98.

"Emil had a great game Friday night," said Beaney. "He's always had the ability to pass the puck, see the ice and generally make players around him better players because of his hockey sense."

The offensive production came as a relief to the entire team, whose scoring has been unusually low. Recently, teams have been keeping three players back as a defensive wall that Middlebury had trouble breaching. "It's a tactic opposing teams use when they don't feel as though they can skate with us. They slow the game down, shorten the ice rink and dictate the tempo of play," said Beaney. However, he added, "Our players know what they have to do to be successful against it - they just have to execute it."

Obviously they had little trouble combatting the system last weekend. What also helped was the line shake-up the coaching staff decided on after the loss to Colby. "We wanted to reward players who were playing well and send a message to those who haven't been," said Beaney. Having proved their offensive capabilities, their strong defense and solid goaltending, the Panthers are looking forward to this weekend's home games against North Adams and Amherst. It is a final test of their readiness for the playoffs. "We need to...pull together.. and do the things that have become synonymous with Middlebury hockey. If we do that... we can go as far as our goals are," claims Beaney, which as anyone around campus at this time last year knows, can very well mean a back-to-back national championship for the Panthers.



Nicola Smith

A jubilant fan body-surfs the crowd as the Panthers celebarate a goal.

Hockey prepares for ECACs

By Stacey Gorski
Staff Writer

All year, most people on campus have been ignorant of the successes that have come to a tight, hard-working and winning group of skaters. The women's hockey team has been tearing the ECAC alliance to shreds with an aggressive defense and a well-rounded, balanced offensive attack. The victories have certainly been earned as a team.

When junior Jennifer Hefner broke the Middlebury College all-time scoring record for women's hockey with three goals in a 5-1 win over R.I.T., her accomplishment was overlooked in favor of the team's recent five-game winning streak — the longest of the season. Coach Bill Mandigo can look at the top scorers in the league and see not only Hefner but also Lara Goff '99, Whitney Parks '98 and Janice O'Neil '99. In addition, both senior Christy Picard and first-year Kirstin Hackmann are the number one and two goalkeepers (by save percentage) in the alliance.

Naturally, league stats cause us to consider the beginning of six

(see Panther, page 22)

Hubert nails 1,000th as women continue domination

By Scott Cacciola
Staff Writer

The women's basketball team continued with their winning ways last week as they traveled all over the east coast to play three tough games. After stumbling to a strong Skidmore squad, the Panthers quickly stepped up their play with two convincing wins at Colby-Sawyer and Tufts to raise their record to 19-4. At Tufts, senior captain Katie Hubert became just the fifth player in Middlebury women's basketball history to score 1,000 points.

Skidmore (19-4) overcame a halftime deficit to beat the Panthers on Tuesday in Saratoga, New York. Middlebury jumped out to a 27-18 lead, before being outscored by Skidmore 33-18 in the second half. Middlebury connected on just six of 21 field goals in the second half, and finished up shooting only 38 percent from the field. Hubert, averaging a team-high 14 points per game, struggled from the field winding up with only three points. Senior Eliza Zug (7 rebounds) and first-year Kelly McCarthy (6 rebounds) led the team with 12 points apiece, while Lauren Brown '98 added 11 points and five boards.

Women's Basketball

Thursday, February 15th

Middlebury	58
Colby-Sawyer	34

Saturday, February17th

Middlebury	65
Tufts	49

Middlebury recovered on Friday by pounding Colby-Sawyer 58-34. Middlebury's shooting woes continued as they shot just 28 percent from the field, but limited Colby-Sawyer (15-8) to a horrific 18 percent shooting performance. Middlebury's intense defense limited Colby-Sawyer to just 11 points in the first half. As a team the Panthers outrebounded Colby-Sawyer 67-43. Kristin Manix '97 grabbed a game-high 14

(see Hubert, page 21)

Scot Applegate

Josh Silver '99 battles from his starting spot of 45th to earn a 5th palce finish at the Williams Carnival Slalom.

Alpine finally delivers as tournament approaches

By Scot Applegate
Staff Writer

The nordic and alpine teams appear to have worked some bugs out of their systems and are gearing up for their season finale this weekend. The teams finally managed to coordinate good results this weekend at the Williams College Winter Carnival. In overall results, the UVM Catamounts, weakened by illnesses, lost their winning streak to Dartmouth and narrowly escaped the grasp of the Panthers.

The nordic teams performed well both days over the hilly, 10 km course, which incorporated some of the formidable alpine ski trails at Prospect Ski Area, outside of Bennington, Vermont. This was probably the first pursuit race in the history of Eastern Intercollegiate Ski Association (EISA) competition. The pursuit race began with a 10 km skating event on Friday. For the Saturday classic event, the skiers' start times were at the same intervals in which they had crossed the finish line the day before.

Thus, the final results tell of the combined times after two days of skiing. Casey Clifford '96, who has consistently come home with top women's results all season, posted a good finish in Saturday's skate. She went on to improve this result in the overall pursuit by dropping a UNH skier to finish ahead one position. Emily Boyle '97 finished a strong skate race next for Middlebury, followed shortly by Molly Enman '97, Jesse Donavan '97, and Becky Irwin '96.

Skiing -Williams Carnival

February 16th-17th (overall event results)

Dartmouth	675
University of Vt.	630
Middlebury	**620**
University of NH	569
Bates	473

Michelle Spina '98 rounded out the Middlebury finishers. In the classic, Enman and Donavan pulled up on Boyle, as the Middlebury skiers both challenged and support-

(see Skiers, page 21)